Sublime Text Unofficial Documentation Documentation

Release 3.0

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1 Indices and tables

CHAPTER

ONE

Sublime Text sublime? Sublime Text

Happy learning!

INSTALLATION

The process of installing Sublime Text is different for each platform.

Make sure to read the conditions for use on the official site. Sublime Text is not free.

2.1 32 bits or 64 bits?

Choose the 64-bit version if you're running a 64-bit operating system, otherwise the 32-bit version.

On Windows, if in doubt, choose the 32-bit version. Modern 64-bit versions of Windows can run 32-bit software.

On Linux run this command in your terminal to check your operating system's type:

uname -m

For **OS X**, you can ignore this section: there is only one version of Sublime Text for OS X.

2.2 Windows

2.2.1 Portable or Not Portable?

Sublime Text comes in two flavors for Windows: normal, and portable. If you need the portable installation, you probably know already. Otherwise, go with the normal one.

Normal installations separate data between two folders: the installation folder proper, and the *data directory*. These concepts are explained later in this guide. Normal installations also integrate Sublime Text with the Windows context menu.

Portable installations will keep all files Sublime Text needs to run in one single folder. You can then move this folder around and the editor will still work.

2.2.2 How to Install the Normal Version of Sublime Text

Download the installer, doubleclick on it and follow the onscreen instructions.

2.2.3 How to Install the Portable Version of Sublime Text

Download the package and uncompress it to a folder of your choice. You will find the *sublime_text.exe* executable inside that folder.

2.3 OS X

Download and open the .dmg file, and then drag the Sublime Text 2 bundle into the Applications folder.

2.4 Linux

You can download the package and uncompress it manually. Alternatively, you can use the command line.

For i386

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/Sublime\ Text\ 2.0.1.tar.bz2
tar vxjf Sublime\ Text\ 2.0.1.tar.bz2
```

For x64

```
cd ~
wget http://c758482.r82.cf2.rackcdn.com/Sublime Text 2.0.1 x64.tar.bz2
tar vxjf Sublime\ Text\ 2.0.1\ x64.tar.bz2
```

Now we should move the uncompressed files to an appropriate location.

sudo mv Sublime\ Text\ 2 /opt/

Lastly, we create a *symbolic link* to use at the command line.

sudo ln -s /opt/Sublime\ Text\ 2/sublime_text /usr/bin/sublime

In Ubuntu, if you also want to add Sublime Text to the Unity luncher, read on.

First we need to create a new file.

sudo sublime /usr/share/applications/sublime.desktop

Then copy the following into it.

```
[Desktop Entry]
Version=2.0.1
Name=Sublime Text 2
# Only KDE 4 seems to use GenericName, so we reuse the KDE strings.
# From Ubuntu's language-pack-kde-XX-base packages, version 9.04-20090413.
GenericName=Text Editor
Exec=sublime
```

```
Terminal=false
Icon=/opt/Sublime Text 2/Icon/48x48/sublime_text.png
Type=Application
Categories=TextEditor;IDE;Development
X-Ayatana-Desktop-Shortcuts=NewWindow
```

```
[NewWindow Shortcut Group]
Name=New Window
Exec=sublime -n
TargetEnvironment=Unity
```

If you've registered your copy of Sublime Text, but every time you open it you're asked to enter your license, you should try running this command.

sudo chown -R username:username /home/username/.config /sublime-text-2

Just replace *username* with your account's username. This should fix the permission error in the case that you opened up Sublime Text as root when you first entered the license.

2.5 Living Dangerously... or Not

Sublime Text has three release *channels*:

- Stable (default)
- Dev
- Nightly

If you are working on a NASA project or are on a tight deadline, keep using the stable releases and stop reading here. **Stable releases** are better tested and more reliable for everyday use than the others. They come out roughly once a month. **The majority of users will want to use stable releases only.**

The *dev* and *nightly* channels are unstable, which likely means that builds published through them will contain bugs and not work reliably. They are updated more often than stable releases.

Dev builds are available for everyone. On average, they're released twice a month. While not yet ready for everyday use, they showcase new features in a mostly unbroken fashion.

Finally, **nightly builds** are the bleeding edge, with frequent updates and also frequent problems of various degrees of severity. They are fun to try out, but do so at your own risk. Nightly builds are **only available for registered users**.

CHAPTER

THREE

3.1

3.2

Windows

, Packages/User, data* *data non-English ****Sublime Text

3.3

Sublime Texthacker Sublime Text Sublime Text Sublime Text

3.4 Data

data

- Windows: %APPDATA%\Sublime Text 3
- OS X: ~/Library/Application Support/Sublime Text 3
- Linux: ~/.config/sublime-text-3

portable installations(), Sublime Text 3/Data* *Sublime Text 3

Data data

Packages

This is a **key directory**: all resources for supported programming and markup languages are stored here. A *package* is a directory containing related files having a special meaning for Sublime Text.

You can access the packages directory from the main menu (**Preferences | Browse Packages...**), or by means of an API call: sublime.packages_path(). In this guide, we refer to this location as *Packages, packages path, packages folder* or *packages directory*.

3.4.1 The User Package

Packages/User is a catch-all directory for custom plugins, snippets, macros, etc. Consider it your personal area in the packages folder. Sublime Text will never overwrite the contents of *Packages/User* during upgrades.

3.5 The Python Console and the Python API

This information is especially interesting for programmers. For other users, you just need to know that Sublime Text enables users with programming skills to add their own features to the editor. (So go learn how to program; it's great fun!)

Sublime Text comes with an embedded Python interpreter. It's an useful tool to inspect the editor's settings and to quickly test API calls while developing plugins.

To open the Python console, press Ctrl+ ' or select View | Show Console from the main menu.

Confused? Let's try again more slowly:

Python is a programming language known to be easy for beginners and very powerful at the same time. *API* is short for 'Application Programming Interface', which is a fancy way of saying that Sublime Text 3 is prepared to be programmed by the user. Put differently, Subime Text gives the user access to its internals through Python. Finally, a *console* is a little window inside Sublime Text that lets you type in short snippets of Python code and run them. The console also shows text output by Sublime Text or its plugins.

3.5.1 Your System's Python vs the Sublime Text 3 Embedded Python

On **Windows** and **Linux**, Sublime Text 3 comes with its own Python interpreter and it's separate from your system's Python installation.

On **OS X**, the system Python is used instead. Modifying your system version of Python, such as replacing it with the MacPorts version, can cause problems for Sublime Text.

The embedded interpreter is intended only to interact with the plugin API, not for general development.

3.6 Packages, Plugins, Resources and Other Things That May Not Make Sense to You Now

Almost every aspect of Sublime Text can be tweaked, extended or customized. This is all you need to understand for now. Well, that and that this vast flexibility is the reason why you'll learn about so many configuration files: there simply must be a place to specify all your preferences.

Among other things, you can modify the editor's behavior, add macros and snippets, extend menus... and even create whole new features –where *feature* means 'anything you can think of'. OK, right, there might be things you can't do, but you're definitely spoiled for choice.

These configuration files are simple text files following a special structure or *format*: JSON predominates, but you'll find XML files and Python files too.

In this guide, for brevity we refer collectively to all these disparate configuration files as resources.

Sublime Text will look for resources inside the packages folder. To keep things tidy, the editor has a notion of a *package*, which is a folder containing resources that belong together (maybe they all help compose emails faster, write HTML efficiently, enhance the coding experience for C, Ruby, Go...).

3.7 Textmate Compatibility

This information is mainly useful for Textmate expats who've found a new home in Sublime Text. Textmate is an editor for the Mac.

Sublime Text compatibility with Textmate bundles is good excluding commands, which are incompatible. Additionally, Sublime Text requires all syntax definitions to have the *.tmLanguage* extension, and all preferences files to have the *.tmPreferences* extension. This means that *.plist* files will be ignored, even if they are located under a *Syntaxes* or *Preferences* subdirectory.

3.8 Vi/Vim Emulation

This information is mainly useful for dinosaurs and people who like to drop the term RSI in conversations. Vi is an ancient modal editor that lets the user perform all operations from the keyboard. Vim, a modern version of vi, is still in widespread use.

Sublime Text provides vi emulation through the *Vintage* package. The Vintage package is *ignored* by default. Read more about Vintage in the official documentation.

An evolution of Vintage called Vintageous offers a better Vi editing experience and is updated more often than Vintage. Vintageous is an open source project, just as Vintage.

3.9 Emacs

This information is hardly useful for anyone. Emacs is... Well, nobody really knows what emacs is, but some people edit text with it.

If you are an emacs user, you're probably not reading this.

3.10 Be Sublime, My Friend

Borrowing from Bruce Lee's wisdom, Sublime Text can become almost anything you need it to be. In skilled hands, blah, blah, blah, blah, blah, blah.

Empty your mind; be sublime, my friend.

CHAPTER

FOUR

EDITING

4.1 Overview

Sublime Text is brim-full of editing features. This topic just scratches the surface of what's possible.

4.2 Column Selection

Column Selection can be used to select a rectangular area of a file. Column selection doesn't operate via a separate mode, instead it makes use of multiple selections.

You can use additive selections to select multiple blocks of text, or subtractive selections to remove a block.

4.2.1 Using the Mouse

Windows

- Right Mouse Button +
- OR: Middle Mouse Button
- Add to selection: Ctrl
- Subtract from selection: Alt

Linux

- Right Mouse Button +
- Add to selection: Ctrl
- Subtract from selection: Alt

OS X

- Left Mouse Button +
- OR: Middle Mouse Button
- Add to selection:
- Subtract from selection: +

4.2.2 Using the Keyboard

Windows: Ctrl + Alt + Up and Ctrl + Alt + Down Linux: Alt + + Up and Alt + + Down OS X: + + Up and + + Down

4.3 Multiple Selections

Multiple selections let you make sweeping changes to your text efficiently. Any praise about multiple selections is an understatement. This is why:

Select some text and press Ctrl + D to add more instances. If you want to skip the current instance, press Ctrl + K, Ctrl + D.

If you go too far, press Ctrl + U to **deselect** the current instance.

4.4 Transforming Multiple Selections into Lines

Ctrl + L expands the selections to the end of the line. Ctrl + Shift + L splits the selections into lines.

You can copy multiple selected lines to a separate buffer, edit them there, select the content again as multiple lines and then paste them back into place in the first buffer.

4.5 Other Ways of Selecting Text

The list is long; all available options can be found under Selection. To name a few:

- Select subwords (Alt + Shift + <arrow>)
- Expand selection to brackets (Ctrl + Shift + M)
- Expand selection to indentation (Ctrl + Shift + J)
- Expand selection to scope (Ctrl + Shift + Space)

4.6 Transposing Things

Need to swap two letters or, better yet, two words? Experiment with Ctrl + T.

4.7 And much, much more...

The **Edit**, **Selection**, **Find** and **Goto** menus are good places to look for handy editing tools. You might end up using just a few of them, but the rest will still be there for when you need them.

SEARCH AND REPLACE

Sublime Text features two main types of search:

5.1 Search and Replace - Single File

5.1.1 Searching

To open the **search panel** for buffers, press Ctrl + F. Some options in the search panel and search actions can be controlled with the keyboard:

Toggle Regular Expressions	Alt + R
Toggle Case Sensitivity	Alt + C
Toggle Exact Match	Alt + W
Find Next	Enter
Find Previous	Shift + Enter
Find All	Alt + Enter

5.1.2 Incremental Search

The **incremental search panel** can be brought up with Ctrl + I. The only difference with the regular search panel lies in the behavior of the Enter key: in incremental searches, it will select the next match in the buffer and dismiss the search panel for you. Choosing between this panel or the regular search panel is mainly a matter of preference.

5.1.3 Replacing Text

You can open the replace planel with Ctrl + H.

```
Replace All: Ctrl + Alt + Enter
```

5.1.4 Tips

Other Ways of Searching in Buffers

Goto Anything provides the operator # to search in the current buffer. The search term will be the part following the # operator.

Other Key Bindings to Search in Buffers

These key bindings work when the search panel is hidden.

Search Forward Using Most Recent Pattern	F3
Search Backwards Using Most Recent Pattern	Shift + F3
Select All Matches Using Most Recent Pattern	Alt + F3

Multiline Search

You can type a multiline search pattern. To enter a newline character, press Ctrl + Enter in the search panel. Note that the search panel is resizable too.

5.2 Search and Replace - Multiple Files

5.2.1 Searching

To open the search panel for files, press Ctrl + Shift + F. You can use the keyboard to control the search panel and some search actions:

Toggle Regular Expressions	Alt + R
Toggle Case Sensitivity	Alt + C
Toggle Exact matches	Alt + W
Find Next	Enter

5.2.2 Search Scope

The **Where** field in the search panel determines where to search. You can define the scope of the search in several ways:

- Adding individual directories (Unix-style paths, even on Windows)
- · Adding/excluding files based on a pattern
- Adding symbolic locations (<open folders>, <open files>)

You can combine these filters separating them with commas, for example:

/C/Users/Joe/Top Secret,-*.html,<open files>

Press the ... button in the search panel to display a menu containing these options.

5.2.3 Results Format

In the search panel, you can find the following options to customize the results format:

- Show in Separate Buffer/Output Panel
- Show Context

5.2.4 Navigating Results

If the search yields matches, you can move through the sequence using the following key bindings:

Next match	F4		
Previous match	Shift	+	F4

We'll examine them in turn, but first let's talk about a powerful tool for searching text: regular expressions.

5.3 Regular Expressions

Regular Expressions find complex *patterns* in text. To take full advantage of the search and replace facilities in Sublime Text, you should at least learn the basics of regular expressions. In this guide we won't explain how to use regular expressions.

Typing out *regular expression* gets boring fast, and saying it actually is even more annoying, so instead nerds usually shorten that to *regexp* or *regex*.

This is how a regex might look:

(?:Sw|P)i(?:tch|s{2})\s(?:it\s)?of{2}!

Regexes are known to hurt people's feelings.

To use regular expressions, first you need to activate them in the various search panels. Otherwise, the search term will be interpreted literally.

Sublime Text uses the Boost syntax for regular expressions.

BUILD SYSTEMS (BATCH PROCESSING)

Build systems let you run your files through external programs like make, tidy, interpreters, etc.

Executables called from build systems must be in your PATH. For more information about making sure the PATH seen by Sublime Text is set correctly, see *Troubleshooting Build Systems*.

6.1 File Format

Build systems are JSON files and have the extension .sublime-build.

6.1.1 Example

Here's an example of a build system:

```
{
    "cmd": ["python", "-u", "$file"],
    "file_regex": "^[]*File \"(...*?)\", line ([0-9]*)",
    "selector": "source.python"
}
```

cmd Required. This option contains the actual command line to be executed:

python -u /path/to/current/file.ext

- **file_regex** A Perl-style regular expression to capture error information from an external program's output. This information is used to help you navigate through error instances with F4.
- **selector** If the **Tools | Build System | Automatic** option is set, Sublime Text will automatically find the corresponding build system for the active file by matching selector to the file's scope.

In addition to options, you can use some variables in build systems too, as we have done above with *\$file*, which expands to the active buffer's filename.

6.2 Where to Store Build Systems

Build systems must be located somewhere under the *Packages* folder (e.g. *Packages/User*). Many packages include their own build systems.

6.3 Running Build Systems

Build systems can be run by pressing F7 or from **Tools | Build**.

See Also:

Reference for build systems Complete documentation on all available options, variables, etc.

FILE NAVIGATION AND FILE MANAGEMENT

7.1 Goto Anything

Use Goto Anything to navigate your project's files swiftly. (More about projects later.)

To open Goto Anything, press Ctrl+P. As you type into the input area, all file names of files open within the editor (and of files in added folders too) will be searched, and a preview of the best match will be shown. This preview is *transient*; that is, it won't become the actual active view until you perform some operation on it. Transient views go away when you press Esc. You will see transient views in other situations too.

But Goto Anything lives up to its name-there's more to it than searching files:

To perform a **fuzzy text search** using Goto Anything, append # and keep typing, like this:

isl#trsr

This makes Sublime Text perform a fuzzy search for *trsr* in files whose name loosely matches *isl*. For example, you could find the word *treasure* inside a file named *island*.

To perform a fuzzy search in the current view, press Ctrl+;.

Fuzzy searches can detect transposed characters for clumsy fingers.

And there's more:

To **search symbols** in the current view, press Ctrl+R. As in the case of #, the @ operator can be used after file names too.

To go to a line number, press Ctrl+G. Again, the operator : can be used after file names, just as # and @.

Searching for symbols will only work if the active file type has symbols defined for it. Symbols are defined in *.tmLanguage* files.

7.2 Sidebar

The sidebar gives an overview of the active project. Files and folders added to the sidebar will be available in Goto Anything as well as for project-wide actions (like project-wide searches).

Projects and the sidebar are very closely related. It's important to note that there's always an active project, whether it's explicit or implicit.

To toggle the sidebar, press Ctrl+K, Ctrl+B.

The sidebar can be navigated with the arrow keys, but first you need to give it the **focus** by pressing Ctrl+0. To return the focus to the view, press Esc. Alternatively, you can use the mouse to the same effect.

Files opened from the sidebar create *semi-transient* views. Unlike transient views, *semi-transient* views show up as a new tab. You will be able to tell semi-transient views from other views because their tab text is shown in italics. When a new semi-transient view is opnened, any existing semi- transient view in the same pane gets automatically closed.

The sidebar provides basic file management operations through its context menu.

7.3 Projects

Projects group sets of files and folders to keep your work organized. Set up a project by adding folders in a way that suits you, and then save your new configuration.

To save a project, go to Project | Save Project As....

To switch projects quickly, press Ctrl+Alt+P.

Project data is stored in JSON files with a *.sublime-project* extension. Wherever there's a *.sublime-project* file, you may find one or more *.sublime-workspace* files. Workspaces are explained later.

Project files can define settings specific to that project. More information in the official documentation.

You can open a project from the **command line** by passing the *.sublime- project* file as an argument to the Sublime Text executable.

7.4 Workspaces

Workspaces can be seen as different *views* into the same project. For example, you may want to have only a selected few files open while working on *Feature A*. Or perhaps you use a different pane layout when you're writing tests, etc. Workspaces help in these situations.

******Workspaces behave very much like projects. To create a new workspace, select ******Project | New Workspace for Project. To save the current workspace, select ******Project | Save Workspace As....

Workspaces data is stored in JSON files with the .sublime-workspace extension.

Contrary to *.sublime-project* files, *.sublime-workspace* files **are not** meant to be shared or edited manually. **Never** commit *.sublime-workspace* files into a source code repository.

To switch between different workspaces, use Ctrl+Alt+P, exactly as you do with projects.

As with projects, you can open a workspace from the **command line** by passing the desired *.sublime-workspace* file as an argument to the Sublime Text executable.

7.5 Panes

Panes are groups of Views. In Sublime Text you can have multiple panes open at the same time.

To create a new pane, press Ctrl+K, Ctrl+Up. To destroy a pane, press Ctrl+K, Ctrl+Down.

To find further pane management commands, look under View | Layout and related submenus.

CUSTOMIZING SUBLIME TEXT

Sublime Text is highly customizable. In the topics below, we'll explain to you how you can adapt it to your needs and preferences.

8.1 Settings

Sublime Text stores configuration data in *.sublime-settings* files. Flexibility comes at the price of a slightly complex system for applying settings. However, here's a rule of thumb:

Always place your personal settings files under *Packages/User* to guarantee they will take precedence over any other conflicting settings files.

With that out of the way, let's unveil, to please masochistic readers, the mysteries of how settings work.

8.1.1 Format

Settings files use JSON and have the .sublime-settings extension.

8.1.2 Types of Settings

The purpose of each *.sublime-settings* file is determined by its name. These names can be descriptive (like *Preferences* (*Windows*).*sublime-settings* or *Minimap.sublime-settings*), or they can be related to what the settings file is controlling. For example, file type settings need to carry the name of the *.tmLanguage* syntax definition for the file type. Thus, for the

.py file type, whose syntax definition is contained in *Python.tmLanguage*, the corresponding settings file would be called *Python.sublime-settings*.

Also, some settings files only apply to specific platforms. This can be inferred from the filenames: *Preferences* (*Windows*).sublime-settings, Preferences (Linux).sublime-settings, etc.

This is important: Platform-specific settings files in the *Packages/User* folder are ignored. In this way, you can be sure that a single Platform-specific settings file will override all others.

8.1.3 How to Access and Edit Common Settings Files

Unless you need very fine-grained control over settings, you can access the main configuration files through the **Preferences | Settings - User** and **Preferences | Settings - More** menu items. Editing **Preferences - Settings Default**

isn't a smart thing to do, because changes will be reverted with every update to the software. However, you can use that file for reference: it contains comments explaining the purpose of all available global and file type settings.

8.1.4 Order of Precedence of .sublime-settings Files

The same settings file (such as *Python.sublime-settings*) can appear in multiple places. All settings defined in identically named files will be merged together and overwritten according to predefined rules. See *Merging and Order of Precedence* for more information.

Let us remember again that any given settings file in *Packages/User* ultimately overrides every other settings file of the same name.

In addition to settings files, Sublime Text maintains *session* data—settings for the particular set of files being currently edited. Session data is updated as you work on files, so if you adjust settings for a particular file in any way (mainly through API calls), they will be recorded in the session and will take precedence over any applicable *.sublime-settings* files.

To check the value of a setting for a particular file being edited, use *view.settings().get(<setting_name>)* from the console.

Finally, it's also worth noting that some settings may be automatically adjusted for you. Keep this in mind if you're puzzled about some setting's value. For instance, this is the case for certain whitespace-related settings and the syntax setting.

Below, you can see the order in which Sublime Text would process a hypothetical hierarchy of settings for Python files on Windows:

- Packages/Default/Preferences.sublime-settings
- Packages/Default/Preferences (Windows).sublime-settings
- Packages/User/Preferences.sublime-settings
- Packages/Python/Python.sublime-settings
- Packages/User/Python.sublime-settings
- Session data for the current file
- Auto adjusted settings

8.1.5 Global Editor Settings and Global File Settings

These settings are stored in *Preferences.sublime-settings* and *Preferences* (*<platform>*).sublime-settings files. The defaults can be found in *Packages/Default*.

Valid names for *<platform>* are Linux, OSX, and Windows.

8.1.6 File Type Settings

If you want to target a specific file type, name the *.sublime-settings* file after the file type's syntax definition. For example, if our syntax definition was called *Python.tmLanguage*, we'd need to call our settings file *Python.sublime-settings*.

Settings files for specific file types usually live in packages, like *Packages/Python*, but there can be multiple settings files in separate locations for the same file type.

Similarly to global settings, one can establish platform-specific settings for file types. For example, *Python* (*Linux*).sublime-settings would be consulted only under Linux.

Also, let us stress that, under *Packages/User*, only *Python.sublime-settings* would be read, but not any *Python* (*<platform>*).sublime-settings variants.

Regardless of its location, any file-type-specific settings file has precedence over every global settings file affecting the file type.

8.1.7 Where to Store User Settings (Once Again)

Whenever you want to save settings, especially if they should be preserved between software updates, place the corresponding *.sublime-settings* file in *Packages/User*.

8.2 Indentation

See Also:

Indentation Official Sublime Text Documentation.

8.3 Key Bindings

See Also:

Reference for key bindings Complete documentation on key bindings.

Key bindings let you map sequences of key presses to actions.

8.3.1 File Format

Key bindings are defined in JSON and stored in .sublime-keymap files. In order to integrate better with each platform, there are separate key map files for Linux, OSX and Windows. Only key maps for the corresponding platform will be loaded.

Example

Here's an excerpt from the default key map for Windows:

```
[
    { "keys": ["ctrl+shift+n"], "command": "new_window" },
    { "keys": ["ctrl+o"], "command": "prompt_open_file" }
]
```

8.3.2 Defining and Overriding Key Bindings

Sublime Text ships with a default key map (for example, Packages/Default/Default (Windows).sublime-keymap). In order to override the key bindings defined there, or to add new ones, you can store them in a separate key map of higher precedence: for example Packages/User/Default (Windows).sublime-keymap.

See Merging and Order of Precedence for more information on how Sublime Text sorts files for merging.

8.3.3 Advanced Key Bindings

Simple key bindings consist of a key combination and a command to be executed. However, there are more complex syntaxes for passing arguments and contextual awareness.

Passing Arguments

Arguments are specified in the args key:

```
{ "keys": ["shift+enter"], "command": "insert", "args": {"characters": "\n"} }
```

Here, \n is passed to the insert command when you press Shift+Enter.

Contexts

Contexts determine whether a given key binding will be enabled based on the caret's position or some other state.

This key binding translates to *clear snippet fields and resume normal editing if there is a next field available*. Thus, unless you are cycling through snippet fields, pressing ESC will **not** trigger this key binding. (However, something else might occur instead if ESC happens to be bound to a different context too—and that's likely to be the case for ESC.)

8.4 Menus

No documentation is available about this topic.

But here's Bruce Lee, screaming

EXTENDING SUBLIME TEXT

As can be seen from the long list of topics below, Sublime Text is a very extensible editor.

9.1 Commands

Commands are ubiquitous in Sublime Text: key bindings, menu items and macros all work through the command system. They are found in other places too.

Some commands are implemented in the editor's core, but many of them are provided as Python plugins. Every command can be called from a Python plugin.

9.1.1 Command Dispatching

Normally, commands are bound to the application object, a window object or a view object. Window objects, however, will dispatch commands based on input focus, so you can issue a view command from a window object and the correct view instance will be found for you.

9.1.2 Anatomy of a Command

Commands have a name separated by underscores (snake_case) like hot_exit, and can take a dictionary of arguments whose keys must be strings and whose values must be JSON types. Here are a few examples of commands run from the Python console:

```
view.run_command("goto_line", {"line": 10})
view.run_command('insert_snippet', {"contents": "<$SELECTION>"})
view.window().run_command("prompt_select_project")
```

See Also:

Reference for commands Command reference.

9.2 Macros

Macros are a basic automation facility comprising sequences of commands. Use them whenever you need to repeat the exact same steps to perform an operation.

Macro files are JSON files with the extension .sublime-macro. Sublime Text ships with a few macros providing core functionality, such as line and word deletion. You can find these under **Tools | Macros**.

9.2.1 How to Record Macros

To start recording a macro, press Ctrl+q and subsequently execute the desired steps one by one. When you're done, press Ctrl+q again to stop the macro recorder. Your new macro won't be saved to a file, but kept in the macro buffer instead. Now you will be able to run the recorded macro by pressing Ctrl+Shift+q, or save it to a file by selecting **Tools | Save macro...**

Note that the macro buffer will remember only the latest recorded macro. Also, macros only record commands sent to the buffer: window-level commands, such creating a new file, will be ignored.

9.2.2 How to Edit Macros

As an alternative to recording a macro, you can edit it by hand. Just save a new file with the extension .sublime-macro under PackagesUser and add commands to it. Macro files have this format:

```
[
  {"command": "move_to", "args": {"to": "hardeol"}},
  {"command": "insert", "args": {"characters": "\n"}}]
```

See the .../core/commands section for more information on commands.

If you're editing a macro by hand, you need to escape quotation marks, blank spaces and backslashes by preceding them with $\$.

9.2.3 Where to Store Macros

Macro files can be stored in any package folder, and then will show up under Tools | Macros | <PackageName>.

9.3 Snippets

Whether you are coding or writing the next vampire best-seller, you're likely to need certain short fragments of text again and again. Use snippets to save yourself tedious typing. Snippets are smart templates that will insert text for you, adapting it to their context.

To create a new snippet, select Tools | New Snippet... Sublime Text will present you with an skeleton for it.

Snippets can be stored under any package's folder, but to keep it simple while you're learning, you can save them to your Packages/User folder.

9.3.1 Snippets File Format

Snippets typically live in a Sublime Text package. They are simplified XML files with the extension sublime-snippet. For instance, you could have a greeting.sublime-snippet inside an Email package.

The structure of a typical snippet is as follows (including the default hints Sublime Text inserts for your convenience):

```
<snippet>
    <content><![CDATA[Type your snippet here]]></content>
    <!-- Optional: Tab trigger to activate the snippet -->
    <tabTrigger>xyzzy</tabTrigger>
    <!-- Optional: Scope the tab trigger will be active in -->
    <scope>source.python</scope>
```

The snippet element contains all the information Sublime Text needs in order to know *what* to insert, *whether* to insert and *when*. Let's see all of these parts in turn.

content The actual snippet. Snippets can range from simple to fairly complex templates. We'll look at examples of both later.

Keep the following in mind when writing your own snippets:

- If you want to get a literal \$, you have to escape it like this: \$.
- When writing a snippet that contains indentation, always use tabs. When the snippet is inserted, the tabs will be transformed into spaces if the option translateTabsToSpaces is true.
- The content must be included in a <! [CDATA[...]] > section. Snippets won't work if you don't do this!
- The content of your snippet must not contain]]> because this string of characters will prematurely close the <! [CDATA[...]]> section, resulting in an XML error. To work around this pitfall, you can insert an undefined variable into the string like this:]]\$NOT_DEFINED>. This modified string passes through the XML parser without closing the content element's <! [CDATA[...]]> section, but Sublime Text will replace \$NOT_DEFINED with an empty string before inserting the snippet into your document. In other words,]]\$NOT_DEFINED> in your snippet file content will be written as]]> when you trigger the snippet.
- **tabTrigger** Defines the sequence of keys that must be pressed to insert this snippet. After typing this sequence, the snippet will kick in as soon as you hit the Tab key.

A tab trigger is an implicit key binding.

scope Scope selector determining the context where the snippet will be active. See *Scopes* for more information.

description Used for displaying the snippet in the Snippets menu. If unavailable, Sublime Text defaults to the name of the snippet.

With this information, you can start writing your own snippets as described in the next sections.

Note: In the interest of brevity, we're only including the content element's text in examples unless otherwise noted.

9.3.2 Snippet Features

Environment Variables

Snippets have access to contextual information in the form of environment variables. Sublime Text automatically sets the values of the variables listed below.

You can also add your own variables to provide extra information. These custom variables are defined in .sublime-options files.

Let's see a simple example of a snippet using variables:

USER	NAME:	\$TM_FULLNAME
FILE	NAME:	\$TM_FILENAME
TAB	SIZE:	\$TM_TAB_SIZE

SOFT TABS: \$TM_SOFT_TABS

Output:

USER	NAME:	guillermo
FILE	NAME :	test.txt
TAB	SIZE:	4
SOFT	TABS:	YES

Fields

With the help of field markers, you can cycle through positions within the snippet by pressing the Tab key. Fields are used to walk you through the customization of a snippet after it's been inserted.

```
First Name: $1
Second Name: $2
Address: $3
```

In the example above, the cursor will jump to \$1 if you press Tab once. If you press Tab a second time, it will advance to \$2, etc. You can also move backwards in the series with Shift+Tab. If you press Tab after the highest tab stop, Sublime Text will place the cursor at the end of the snippet's content, enabling you to resume normal editing.

If you want to control where the exit point should be, use the \$0 mark.

You can break out of the field cycle any time by pressing Esc.

Mirrored Fields

Identical field markers mirror each other: when you edit the first one, the rest will be populated in real time with the same value.

```
First Name: $1
Second Name: $2
Address: $3
User name: $1
```

In this example, "User name" will be filled out with the same value as "First Name".

Placeholders

By expanding the field syntax a little bit, you can define default values for a field. Placeholders are useful whenever there's a general case for your snippet, but still you still want to keep it customizable.

#####.. code-block:: perl

First Name: \${1:Guillermo} Second Name: \${2:López} Address: \${3:Main Street 1234} User name: \$1

Variables can be used as placeholders:

#####.. code-block:: perl

First Name: \${1:Guillermo} Second Name: \${2:López} Address: \${3:Main Street 1234} User name: \${4:\$TM_FULLNAME}

And you can nest placeholders within other placeholders too:

#####.. code-block:: perl

Test: \${1:Nested \${2:Placeholder}}

Substitutions

Warning: This section is a draft and may contain inaccurate information.

In addition to the placeholder syntax, tab stops can specify more complex operations with substitutions. Use substitutions to dynamically generate text based on a mirrored tab stop.

The substitution syntax has the following syntaxes:

- \${var_name/regex/format_string/}
- \${var_name/regex/format_string/options}

var_name The variable name: 1, 2, 3...

regex Perl-style regular expression: See the Boost library reference for regular expressions.

format_string See the Boost library reference for format strings.

options

Optional. May be any of the following:

- i Case-insensitive regex.
- g Replace all occurrences of regex.
- m Don't ignore newlines in the string.

With substitutions you can, for instance, underline text effortlessly:

```
Original: ${1:Hey, Joe!}
Transformation: ${1/./=/q}
```

Output:

```
Original: Hey, Joe!
Transformation: ========
```

9.4 Completions

See Also:

Reference for completions Complete documentation on all available options.

Sublime Text Documentation Official documentation on this topic.

In the spirit of IDEs, completions suggest terms and insert snippets. Completions work through the completions list or, optionally, by pressing Tab.

Note that, in the broader sense of *words that Sublime Text will look up and insert for you*, completions aren't limited to completions files, because other sources contribute to the list of words to be completed, namely:

• Snippets

- · API-injected completions
- · Buffer contents

However, the most explicit way Sublime Text provides you to feed it completions is by means of .sublime-completions files. This topic deals with the creation of a .sublime-completions file as well as with the interactions among all sources for completions.

9.4.1 File Format

Completions are JSON files with the .sublime-completions extension. Entries in completions files can contain either snippets or plain strings.

Example

{

}

Here's an excerpt from Sublime Text's HTML completions:

scope Determines when the completions list will be populated with this list of completions. See *Scopes* for more information.

In the example above, we've only used trigger-based completions, but completions files support simple completions too. Simple completions are just plain strings. Expanding our example with a few simple completions results in a list like this:

```
{
    "scope": "text.html - source - meta.tag, punctuation.definition.tag.begin",
    "completions":
    [
        { "trigger": "a", "contents": "<a href=\"$1\">$0</a>" },
        { "trigger": "abbr", "contents": "<abbr>$0</abbr>" },
        { "trigger": "acronym", "contents": "<acronym>$0</acronym>" },
        "ninja",
        "robot",
        "pizza"
}
```

9.4.2 Sources for Completions

Completions not only originate in .sublime-completions files. Here is the exhaustive list of sources for completions:

• Snippets

- · API-injected completions
- .sublime-completions files
- Words in buffer

Priority of Sources for Completions

This is the order in which completions are prioritized:

- Snippets
- API-injected completions
- .sublime-completions files
- Words in the buffer

Snippets will always win if the current prefix matches their tab trigger exactly. For the rest of the completion sources, a fuzzy match is performed. Furthermore, snippets always lose with fuzzy matches.

But this is relevant only when the completion is inserted automatically. When a list of completions is shown, snippets will still be listed alongside the other items, even if the prefix only partially matches the snippets' tab triggers.

9.4.3 How to Use Completions

There are two methods for using completions. Even though, when screening them, the priority given to completions always stays the same, the two methods produce different results, as explained next.

Completions can be inserted in two ways:

- Through the completions list (Ctrl+spacebar).
- By pressing Tab.

The Completions List

The completions list (Ctrl+spacebar) does its work in two ways: by bringing up a list of suggested words to be completed, or by inserting the best match directly.

If the choice of best completion is ambiguous, an interactive list will be presented to the user, who then will have to select an item himself. Unlike other items, snippets in this list are displayed in the format: <tab_trigger> : <name>, where <tab_trigger> and <name> are variable.

Using Ctrl+spacebar, the completion choice will be automatic only if the list of completion candidates can be narrowed down to one unambiguous choice, given the current prefix.

Tab-Completed Completions

If you want to be able to tab-complete completions, the setting tab_completion must be true, which is the default. Snippets' tab-completion is unaffected by this setting: they always will be completed, or not, according to their tab trigger.

With tab_completion enabled, completion of items is always automatic. This means, unlike the case of the completions list, that Sublime Text will always make the decision for you. The rules for selecting the best completion are the same as described above, but in case of ambiguity, Sublime Text will insert the item it deems most suitable.

Inserting a Literal Tab Character

When tab_completion is enabled, you can press Shift+Tab to insert a literal tab character.

9.5 Command Palette

See Also:

Reference for Command Palette Complete documentation on the command palette options.

9.5.1 Overview

The *command palette* bound to Ctrl+Shift+P is an interactive list whose purpose is to execute commands. The command palette is fed by entries in .sublime-commands files. Usually, commands that don't warrant creating a key binding of their own are good candidates for inclusion in a .sublime- commands files.

9.5.2 File Format (Commands Files)

Commands files use JSON and have the .sublime-commands extension.

Here's an excerpt from Packages/Default/Default.sublime-commands:

```
[
{ "caption": "Project: Save As", "command": "save_project_as" },
{ "caption": "Project: Close", "command": "close_project" },
{ "caption": "Project: Add Folder", "command": "prompt_add_folder" },
{ "caption": "Preferences: Default File Settings", "command": "open_file", "args": {"file": "${packages", "caption": "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "${packages", "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "${packages", "caption": "Preferences: Browse Packages", "command": "open_dir", "args": {"file": "$packages"}]
```

caption Text for display in the command palette.

command Command to be executed.

args Arguments to pass to command.

9.5.3 How to Use the Command Palette

- 1. Press Ctrl+Shift+P
- 2. Select command

The command palette filters entries by context. This means that whenever you open it, you won't always see all the commands defined in every .sublime-commands file.

9.6 Syntax Definitions

Syntax definitions make Sublime Text aware of programming and markup languages. Most noticeably, they work together with colors to provide syntax highlighting. Syntax definitions define *scopes* that divide the text in a buffer into named regions. Several editing features in Sublime Text make extensive use of this fine-grained contextual information.

Essentially, syntax definitions consist of regular expressions used to find text, as well as more or less arbitrary, dotseparated strings called *scopes* or *scope names*. For every occurrence of a given regular expression, Sublime Text gives the matching text its corresponding *scope name*.

9.6.1 Prerequisites

In order to follow this tutorial, you will need to install AAAPackageDev, a package intended to ease the creation of new syntax definitions for Sublime Text. It lives in a public Mercurial repository at Bitbucket.

Download the latest . sublime-package file and install it as described in Installation of .sublime-package Files.

Mercurial and Bitbucket

Mercurial is a distributed version control system (DVCS). Bitbucket is an online service that provides hosting for Mercurial repositories. If you want to install Mercurial, there are freely available command-line and graphical clients.

9.6.2 File format

Sublime Text uses property list (Plist) files to store syntax definitions. However, because editing XML files is a cumbersome task, we'll use JSON instead, and convert it to Plist format afterwards. This is where the AAAPackageDev package (mentioned above) comes in.

Note: If you experience unexpected errors during this tutorial, chances are AAAPackageDev is to blame. Don't immediately think your problem is due to a bug in Sublime Text.

By all means, do edit the Plist files by hand if you prefer to work in XML, but always keep in mind their differing needs in regards to escape sequences, etc.

9.6.3 Scopes

Scopes are a key concept in Sublime Text. Essentially, they are named text regions in a buffer. They don't do anything by themselves, but Sublime Text peeks at them when it needs contextual information.

For instance, when you trigger a snippet, Sublime Text checks the scope bound to the snippet and looks at the caret's position in the file. If the caret's current position matches the snippet's scope selector, Sublime Text fires it off. Otherwise, nothing happens.

Scopes vs Scope Selectors

There's a slight difference between *scopes* and *scope selectors*: scopes are the names defined in a syntax definition, while scope selectors are used in items like snippets and key bindings to target scopes. When creating a new syntax definition, you care about scopes; when you want to constrain a snippet to a certain scope, you use a scope selector.

Scopes can be nested to allow for a high degree of granularity. You can drill down the hierarchy very much like with CSS selectors. For instance, thanks to scope selectors, you could have a key binding activated only within single quoted strings in Python source code, but not inside single quoted strings in any other language.

Sublime Text inherits the idea of scopes from Textmate, a text editor for Mac. Textmate's online manual contains further information about scope selectors that's useful for Sublime Text users too.

9.6.4 How Syntax Definitions Work

At their core, syntax definitions are arrays of regular expressions paired with scope names. Sublime Text will try to match these patterns against a buffer's text and attach the corresponding scope name to all occurrences. These pairs of regular expressions and scope names are known as *rules*.

Rules are applied in order, one line at a time. Each rule consumes the matched text region, which therefore will be excluded from the next rule's matching attempt (save for a few exceptions). In practical terms, this means that you should take care to go from more specific rules to more general ones when you create a new syntax definition. Otherwise, a greedy regular expression might swallow parts you'd like to have styled differently.

Syntax definitions from separate files can be combined, and they can be recursively applied too.

9.6.5 Your First Syntax Definition

By way of example, let's create a syntax definition for Sublime Text snippets. We'll be styling the actual snippet content, not the .sublime-snippet file.

Note: Since syntax definitions are primarily used to enable syntax highlighting, we'll use the phrase *to style* to mean *to break down a source code file into scopes*. Keep in mind, however, that colors are a different thing from syntax definitions and that scopes have many more uses besides syntax highlighting.

Here are the elements we want to style in a snippet:

- Variables (\$PARAM1, \$USER_NAME...)
- Simple fields (\$0, \$1...)
- Complex fields with placeholders (\${1:Hello})
- Nested fields (\${1:Hello \${2:World}!})
- Escape sequences (\\\$, \\<...)
- Illegal sequences (\$, <...)

Note: Before continuing, make sure you've installed the AAAPackageDev package as explained above.

Creating A New Syntax Definition

To create a new syntax definition, follow these steps:

- · Go to Tools | Packages | Package Development | New Syntax Definition
- Save the new file in your Packages/User folder as a .JSON-tmLanguage file.

You now should see a file like this:

```
{ "name": "Syntax Name",
  "scopeName": "source.syntax_name",
  "fileTypes": [""],
  "patterns": [
 ],
  "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

Let's examine now the key elements.

- **uuid** Located at the end, this is a unique identifier for this syntax definition. Each new syntax definition gets its own uuid. Don't modify them.
- **name** The name that Sublime Text will display in the syntax definition drop-down list. Use a short, descriptive name. Typically, you will use the name of the programming language you are creating the syntax definition for.
- scopeName The top level scope for this syntax definition. It takes the form source.<lang_name> or text.<lang_name>. For programming languages, use source. For markup and everything else, use text.
- **fileTypes** This is a list of file extensions. When opening files of these types, Sublime Text will automatically activate this syntax definition for them.

patterns A container for your patterns.

For our example, fill the template with the following information:

```
{ "name": "Sublime Snippet (Raw)",
   "scopeName": "source.ssraw",
   "fileTypes": ["ssraw"],
   "patterns": [
   ],
   "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

Note: JSON is a very strict format, so make sure to get all the commas and quotes right. If the conversion to Plist fails, take a look at the output panel for more information on the error. We'll explain later how to convert a syntax definition in JSON to Plist.

9.6.6 Analyzing Patterns

The patterns array can contain several types of elements. We'll look at some of them in the following sections. If you want to learn more about patterns, refer to Textmate's online manual.

Regular Expressions' Syntax In Syntax Definitions

Sublime Text uses Oniguruma's syntax for regular expressions in syntax definitions. Several existing syntax definitions make use of features supported by this regular expression engine that aren't part of perl-style regular expressions, hence the requirement for Oniguruma.

Matches

Matches take this form:

```
{ "match": "[Mm]y \s+[Rr]egex",
   "name": "string.ssraw",
   "comment": "This comment is optional."
}
```

match A regular expression Sublime Text will use to find matches.

name The name of the scope that should be applied to any occurrences of match.

comment An optional comment about this pattern.

Let's go back to our example. Make it look like this:

```
{ "name": "Sublime Snippet (Raw)",
   "scopeName": "source.ssraw",
   "fileTypes": ["ssraw"],
   "patterns": [
   ],
   "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

That is, make sure the patterns array is empty.

Now we can begin to add our rules for Sublime snippets. Let's start with simple fields. These could be matched with a regex like so:

```
\$[0-9]+
# or...
\$\d+
```

However, because we're writing our regex in JSON, we need to factor in JSON's own escaping rules. Thus, our previous example becomes:

\\\$\\d+

With escaping out of the way, we can build our pattern like this:

```
{ "match": "\\$\\d+",
    "name": "keyword.source.ssraw",
    "comment": "Tab stops like $1, $2..."
}
```

Choosing the Right Scope Name

Naming scopes isn't obvious sometimes. Check the Textmate online manual for guidance on scope names. It is important to re-use the basic categories outlined there if you want to achieve the highest compatibility with existing colors.

Colors have hardcoded scope names in them. They could not possibly include every scope name you can think of, so they target the standard ones plus some rarer ones on occasion. This means that two colors using the same syntax definition may render the text differently!

Bear in mind too that you should use the scope name that best suits your needs or preferences. It'd be perfectly fine to assign a scope like constant.numeric to anything other than a number if you have a good reason to do so.

And we can add it to our syntax definition too:

```
{ "name": "Sublime Snippet (Raw)",
   "scopeName": "source.ssraw",
   "fileTypes": ["ssraw"],
   "patterns": [
        { "match": "\\$\\d+",
        "name": "keyword.source.ssraw",
        "comment": "Tab stops like $1, $2..."
      }
  ],
  "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

We're now ready to convert our file to .tmLanguage. Syntax definitions use Textmate's .tmLanguage extension for compatibility reasons. As explained above, they are simply XML files, but in Plist format.

Follow these steps to perform the conversion:

- Select Json to tmLanguage in Tools | Build System
- Press F7
- A .tmLanguage file will be generated for you in the same folder as your .JSON-tmLanguage file
- · Sublime Text will reload the changes to the syntax definition

You have now created your first syntax definition. Next, open a new file and save it with the extension .ssraw. The buffer's syntax name should switch to "Sublime Snippet (Raw)" automatically, and you should get syntax highlighting if you type \$1 or any other simple snippet field.

Let's proceed to creating another rule for environment variables.

```
{ "match": "\\$[A-Za-z][A-Za-z0-9_]+",
   "name": "keyword.source.ssraw",
   "comment": "Variables like $PARAM1, $TM_SELECTION..."
}
```

Repeat the above steps to update the .tmLanguage file, and restart Sublime Text.

Fine Tuning Matches

You might have noticed, for instance, that the entire text in \$PARAM1 is styled the same way. Depending on your needs or your personal preferences, you may want the \$ to stand out. That's where captures come in. Using captures, you can break a pattern down into components to target them individually.

Let's rewrite one of our previous patterns to use captures:

```
{ "match": "\\$([A-Za-z][A-Za-z0-9_]+)",
   "name": "keyword.ssraw",
   "captures": {
       "1": { "name": "constant.numeric.ssraw" }
    },
    "comment": "Variables like $PARAM1, $TM_SELECTION..."
}
```

Captures introduce complexity to your rule, but they are pretty straightforward. Notice how numbers refer to parenthesized groups left to right. Of course, you can have as many capture groups as you want.

Arguably, you'd want the other scope to be visually consistent with this one. Go ahead and change it too.

Begin-End Rules

Up to now we've been using a simple rule. Although we've seen how to dissect patterns into smaller components, sometimes you'll want to target a larger portion of your source code that is clearly delimited by start and end marks.

Literal strings enclosed by quotation marks or other delimiting constructs are better dealt with by begin-end rules. This is a skeleton for one of these rules:

```
{ "name": "",
   "begin": "",
   "end": ""
}
```

Well, at least in their simplest version. Let's take a look at one that includes all available options:

```
{ "name": "",
  "begin": "",
  "beginCaptures": {
   "0": { "name": "" }
 },
 "end": "",
 "endCaptures": {
   "0": { "name": "" }
 },
  "patterns": [
    { "name": "",
        "match": ""
                   }
 ],
  "contentName": ""
}
```

Some elements may look familiar, but their combination might be daunting. Let's see them individually.

begin Regex for the opening mark for this scope.

end Regex for the end mark for this scope.

beginCaptures Captures for the begin marker. They work like captures for simple matches. Optional.

endCaptures Same as beginCaptures but for the end marker. Optional.

contentName Scope for the whole matched region, from the begin marker to the end marker (inclusive). Effectively, this will create nested scopes for beginCaptures, endCaptures and patterns defined within this rule. Optional. **patterns** An array of patterns to match **only** against the begin-end's content—they aren't matched against the text consumed by begin or end themselves.

We'll use this rule to style nested complex fields in snippets:

```
{ "name": "variable.complex.ssraw",
    "begin": "(\\$)(\\{)([0-9]+):",
    "beginCaptures": {
        "1": { "name": "keyword.ssraw" },
        "3": { "name": "constant.numeric.ssraw" }
    },
    "patterns": [
        { "include": "$self" },
        { "name": "string.ssraw",
            "match": "."
        }
    ],
    "end": "\\}"
}
```

This is the most complex pattern we'll see in this tutorial. The begin and end keys are self-explanatory: they define a region enclosed between $\{<NUMBER>: and \}$. beginCaptures further divides the begin mark into smaller scopes.

The most interesting part, however, is patterns. Recursion, and the importance of ordering, have finally made their appearance here.

We've seen above that fields can be nested. In order to account for this, we need to style nested fields recursively. That's what the include rule does when we furnish it the *\$self* value: it recursively applies our entire syntax definition the text captured by our begin-end rule. This portion excludes the text individually consumed by the regexes for begin and end.

Remember, matched text is consumed; thus, it is excluded from the next match attempt.

To finish off complex fields, we'll style placeholders as strings. Since we've already matched all possible tokens inside a complex field, we can safely tell Sublime Text to give any remaining text (.) a literal string scope.

Final Touches

Lastly, let's style escape sequences and illegal sequences, and then we can wrap up.

```
{ "name": "constant.character.escape.ssraw",
    "match": "\\\\(\\$|\\>|\\<) "
},
{ "name": "invalid.ssraw",
    "match": "(\\$|\\<|\\>) "
}
```

The only hard thing here is getting the number of escape characters right. Other than that, the rules are pretty straightforward if you're familiar with regular expressions.

However, you must take care to place the second rule after any others matching the \$ character, since otherwise you may not get the desired results.

Also, even after adding these two additional rules, note that our recursive begin-end rule from above continues to work as expected.

At long last, here's the final syntax definition:

```
"name": "Sublime Snippet (Raw)",
{
    "scopeName": "source.ssraw",
    "fileTypes": ["ssraw"],
    "patterns": [
        { "match": "\\$(\\d+)",
          "name": "keyword.ssraw",
          "captures": {
              "1": { "name": "constant.numeric.ssraw" }
           },
          "comment": "Tab stops like $1, $2..."
        },
        { "match": "\\$([A-Za-z][A-Za-z0-9_]+)",
          "name": "keyword.ssraw",
          "captures": {
              "1": { "name": "constant.numeric.ssraw" }
           },
          "comment": "Variables like $PARAM1, $TM_SELECTION..."
        },
        { "name": "variable.complex.ssraw",
          "begin": "(\\$)(\\{)([0-9]+):",
          "beginCaptures": {
              "1": { "name": "keyword.ssraw" },
              "3": { "name": "constant.numeric.ssraw" }
           },
           "patterns": [
              { "include": "$self" },
              { "name": "string.ssraw",
                "match": "."
              }
           ],
           "end": "\\}"
        },
        { "name": "constant.character.escape.ssraw",
          "match": "\\\\ (\\$|\\>|\\<) "</pre>
        },
        { "name": "invalid.ssraw",
          "match": "(\ \ \ \ ) > | \ \ ) <"
        }
    ],
    "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

There are more available constructs and code reuse techniques, but the above explanations should get you started with the creation of syntax definitions.

9.7 Plugins

See Also:

API Reference More information on the Python API.

Plugins Reference More information about plugins.

Sublime Text is programmable with Python scripts. Plugins reuse existing commands or create new ones to build a feature. Plugins are a logical entity, rather than a physical one.

9.7.1 Prerequisites

In order to write plugins, you must be able to program in Python.

9.7.2 Where to Store Plugins

Sublime Text will look for plugins directly in these places:

- Packages
- Packages/<pkg_name>/

Consequently, any plugin nested deeper in Packages won't be loaded.

Keeping plugins just under Packages is discouraged, because Sublime Text sorts packages in a predefined way before loading them. So, you might get confusing results if your plugins live outside a package.

9.7.3 Your First Plugin

Let's write a "Hello, World!" plugin for Sublime Text:

- 1. Select **Tools | New Plugin...** in the menu.
- 2. Save to Packages/User/hello_world.py.

You've just written your first plugin! Let's put it to use:

- 1. Create a new buffer (Ctrl+n).
- 2. Open the Python console (Ctrl+`).
- 3. Type: view.run_command("example") and press enter.

You should see the text "Hello, World!" in your new buffer.

9.7.4 Analyzing Your First Plugin

The plugin created in the previous section should look roughly like this:

```
import sublime, sublime_plugin
class ExampleCommand(sublime_plugin.TextCommand):
    def run(self, edit):
        self.view.insert(edit, 0, "Hello, World!")
```

Both the sublime and sublime_plugin modules are provided by Sublime Text.

All new commands derive from the *Command classes defined in sublime_plugin (more on this later).

The rest of the code is concerned with the particulars of TextCommand or with the API. We'll discuss those topics in later sections.

Before moving on, though, we'll look at how we invoked the new command. First we opened the Python console, and then we issued a call to view.run_command(). This is rather an inconvenient way of using plugins, but it's often useful when you're in the development phase of a plugin. For now, keep in mind that your commands can be accessed both through key bindings and by other means, just like other commands.

Conventions for Command Names

You might have noticed that our command is defined with the name ExampleCommand, but we pass the string example to the API call instead. This is necessary because Sublime Text normalizes command names, stripping the Command suffix and separating CamelCasedPhrases with underscores, like this: snake_cased_phrases.

New commands should follow the CamelCase pattern for class names.

9.7.5 Types of Commands

You can create the following types of commands:

- Application commands (ApplicationCommand)
- Window commands (WindowCommand)
- Text commands (TextCommand)

When writing plugins, consider your goal and choose the appropriate type of commands for your plugin.

Shared Traits of Commands

All commands need to implement a .run() method in order to work. Additionally, they can receive an arbitrarily long number of keyword parameters.

Application Commands

Application commands derive from sublime_plugin.ApplicationCommand and can be executed with sublime.run_command().

Window Commands

Window commands operate at the window level. This doesn't mean you can't manipulate views from window commands, but rather that you don't need views in order for window commands to be available. For instance, the built-in command new_file is defined as a WindowCommand so it works, even when no view is open. Requiring a view to exist in that case wouldn't make sense.

Window command instances have a .window attribute to point to the window instance that created them.

The .run() method of a window command needn't be passed any positional arguments.

Text Commands

Text commands operate at the buffer level, so they require a buffer to exist in order to be available.

View command instances have a .view attribute pointing to the view instance that created them.

The .run() method of a text command needs to accept an edit instance as the first positional argument.

Text Commands and the edit Object

The edit object groups any modifications to the view so as to enable undo and macros to work sensibly.

You are responsible for creating and closing edit objects. To do so, you can call view.begin_edit() and edit.end_edit(). For convenience, the currently open edit object gets passed to text commands' run method automatically. Additionally, many View methods require an edit object.

Responding to Events

Any command deriving from EventListener will be able to respond to events.

Another Plugin Example: Feeding the Completions List

Let's create a plugin that fetches data from Google's Autocomplete service and then feeds it to the Sublime Text completions list. Please note that, as ideas for plugins go, this a very bad one.

Note: Make sure you don't keep this plugin around after trying it or it will interfere with Sublime Text's autocompletion.

9.7.6 Learning the API

In order to create plugins, you need to get acquainted with the Sublime Text API and the available commands. Documentation on both is scarce at the time of this writing, but you can read existing code and learn from it too. In particular, the Packages/Default folder contains many examples of undocumented commands and API calls.

9.8 Packages

Packages are simply folders under Packages. They exist mainly for organizational purposes, but Sublime Text follows a few rules when dealing with them. More on this later.

Here's a list of the typical resources living inside packages:

• build systems (.sublime-build)

- key maps (.sublime-keymap)
- macros(.sublime-macro)
- menus(.sublime-menu)
- plugins (.py)
- preferences (.tmPreferences)
- settings (.sublime-settings)
- syntax definitions (.tmLanguage)
- snippets(.sublime-snippet)
- themes(.sublime-theme)

Some packages may include support files for other packages or core features. For example, the spell checker uses PackagesLanguage – English as a data store for English dictionaries.

9.8.1 Types of Packages

In this guide, in order to talk about packages, we divide them into groups. This division is artificial, and just useful for clarity when discussing this topic. Sublime Text doesn't use this division in any way.

core packages Sublime Text requires these packages in order to work.

- **shipped packages** Sublime Text includes these packages in every installation, though technically they are not required. These shipped packages enhance Sublime Text out of the box. They may have been contributed by users or third parties.
- **user packages** Packages installed by the user to extend Sublime Text's functionaility. They are not part of any Sublime Text installation, and always are contributed by users or third parties.

installed packages Any package that, if deleted, Sublime Text will be able to restore.

Let's emphasize again that you don't need to memorize this classification.

Also, it's worth noting that by third party we mainly refer to users of other editors, such as Textmate.

9.8.2 Installation of Packages

There are two main ways to install packages:

- .sublime-package files
- version control systems

Ultimately, installing a package is simply a matter of copying a folder containing Sublime Text resources thato Packages. The only thing that changes from one system to another is how you copy these files.

Installing Packages vs Installed Packages

Note that "installing a package" actually doesn't make that package a Sublime Text installed package. *Installed packages* are .sublime-package files residing in the Installed Packages folder. In this guide, we use *install a package* to mean copying a package to Packages.

Sublime Text can restore any package located in Installed Packages, but can't automatically restore the packages located in Packages.

Installation of . sublime-package Files

Copy the .sublime-package file to the Installed Packages folder and restart Sublime Text. If the Installed Packages folder doesn't exist, you can create it.

Note that .sublime-package files simply are .zip archives with a custom file extension.

Installation of Packages from a Version Control System

Explaining how to use version control systems (VCSs) is outside the scope of this guide, but there are many user packages available free of charge on public repositories like Google Code, GitHub and Bitbucket.

Also, a Sublime Text organization at GitHub is open to contributors.

9.8.3 Packages and Magic

Sublime Text deals with packages quite simply, without much hidden magic. There are two notable exceptions: Macros defined in any package automatically appear under **Tools | Macros | <Your Package>**, and snippets from any package appear under **Tools | Snippets | <Your Package>**.

However, as mentioned at the beginning, Sublime Text follows some rules for packages. For instance, Package/User will never be clobbered during updates to the software.

The User Package

Usually, unpackaged resources are stored in Packages/User. If you have a few loose snippets, macros or plugins, this is a good place to keep them.

Merging and Order of Precedence

Packages/Default and Packages/User also receive special treatment when merging files (e.g. .sublime-keymap and .sublime-settings files). Before merging can take place, the files have to be arranged in some order. To that end, Sublime Text sorts them alphabetically by name, with the exception of the folders Default and User. Files contained in Default will always go to the front of the list and, those in User, to the end.

9.8.4 Restoring Packages

Sublime Text keeps a copy of all installed packages so it can recreate them as needed. This means it can reinstall core packages, shipped packages and, potentially, user packages alike. However, only user packages installed as sublime-packages are added to its registry of installed packages. Packages installed in alternative ways will be lost completely if you delete them.

Reverting Sublime Text to Its Default Configuration

To revert Sublime Text to its default configuration, delete the data directory and restart the editor. Keep in mind, though, that the Installed Packages folder will be deleted too, so you'll lose all your installed packages.

Always make sure to back up your data before taking an extreme measure like this one.

9.8.5 The Installed Packages Directory

You will find this folder in the data directory. It contains a copy of every sublime-package installed. It is used to restore Packages.

9.8.6 The Pristine Packages Directory

You will find this folder in the data directory. It contains a copy of every shipped and core package. It is used to restore Packages.

CHAPTER

TEN

COMMAND LINE USAGE

See Also:

OS X Command Line Official Sublime Text Documentation

CHAPTER

ELEVEN

REFERENCE

In this section you will find concise information about many aspects of Sublime Text.

If you're looking for a slow-paced introduction to any of these topics, try the general index.

11.1 Snippets

11.1.1 Compatibility with Textmate

Generally, Sublime Text snippets are compatible with Textmate snippets.

11.1.2 File Format

Snippet files are XML files with the sublime-snippet extension.

```
<snippet>
        <content><![CDATA[]]></content>
        <tabTrigger></tabTrigger>
        <scope></scope>
        <description></description>
</snippet>
```

content Actual snippet content.

tabTrigger Implicit key binding for this snippet. The last key (implicit) is TAB.

scope Scope selector to activate this snippet.

description Friendly description to be used when the snippet is shown as a menu item.

11.1.3 Escape Sequences

\\$ Literal \$.

\$PARAM1 \$PARAMn	ARAMn Arguments passed to the insertSnippet command.	
\$SELECTION The text that was selected when the snippet was triggered.		
\$TM_CURRENT_LINE	Content of the line the cursor was in when the snippet was triggered.	
\$TM_CURRENT_WORD	Current word under the cursor when the snippet was triggered.	
\$TM_FILENAME	LENAME Filename of the file being edited including extension.	
\$TM_FILEPATH	Path to the file being edited.	
\$TM_FULLNAME	User's user name.	
\$TM_LINE_INDEX	Column where the snippet is being inserted, 0 based.	
\$TM_LINE_NUMBER	Row where the snippet is being inserted, 1 based.	
\$TM_SELECTED_TEXT	An alias for \$SELECTION.	
\$TM_SOFT_TABS	YES if translateTabsToSpaces is true, otherwise NO.	
\$TM_TAB_SIZE	Spaces per-tab (controlled by the tabSize option).	

11.1.4 Environment Variables

11.1.5 Fields

Marked positions to cycle through, by pressing TAB or SHIFT + TAB.

Syntax: \$1 .. \$n

\$0 Exit mark. The position where normal text editing should be resumed. By default, Sublime Text implicitly sets this mark at the end of the snippet's content element.

Fields with the same name mirror each other.

11.1.6 Placeholders

Fields with a default value.

Syntax: \${1:PLACE_HOLDER} .. \${n:PLACE_HOLDER}

Fields and placeholders can be combined, and nested within other placeholders.

11.1.7 Substitutions

Syntax:

- \${var_name/regex/format_string/}
- \${var_name/regex/format_string/options}

var_name The name of the field to base the substitution on: 1, 2, 3...

regex Perl-style regular expression: See the Boost library documentation for more on regular expressions.

format_string See the Boost library documentation for more on format strings.

options

Optional. Any of the following:

- i Case-insensitive regex.
- g Replace all occurrences of regex.
- **m** Don't ignore newlines in the string.

11.2 Syntax Definitions

Warning: This topic is a draft and may contain wrong information.

11.2.1 Compatibility with Textmate

Generally, Sublime Text syntax definitions are compatible with Textmate language files.

11.2.2 File Format

Textmate syntax definitions are Plist files with the tmLanguage extension. However, for convenience in this reference document, JSON is shown instead.

```
{ "name": "Sublime Snippet (Raw)",
 "scopeName": "source.ssraw",
 "fileTypes": ["ssraw"],
  "patterns": [
      { "match": "\\$(\\d+)",
        "name": "keyword.ssraw",
        "captures": {
            "1": { "name": "constant.numeric.ssraw" }
         },
        "comment": "Tab stops like $1, $2..."
      },
      { "match": "\\$([A-Za-z][A-Za-z0-9_]+)",
        "name": "keyword.ssraw",
        "captures": {
            "1": { "name": "constant.numeric.ssraw" }
         },
        "comment": "Variables like $PARAM1, $TM_SELECTION..."
      },
      {
       "name": "variable.complex.ssraw",
        "begin": "(\\$)(\\{)([0-9]+):",
        "beginCaptures": {
            "1": { "name": "keyword.control.ssraw" },
            "3": { "name": "constant.numeric.ssraw" }
         },
         "patterns": [
            { "include": "$self" },
            { "name": "string.ssraw",
              "match": "."
            }
         ],
         "end": "\\}"
      },
      { "name": "constant.character.escape.ssraw",
        "match": "\\\\(\\$|\\>|\\<) "</pre>
      },
      { "name": "invalid.ssraw",
        "match": "(\\$|\\>|\\<) "</pre>
      }
 ],
  "uuid": "ca03e751-04ef-4330-9a6b-9b99aae1c418"
}
```

- **name** Descriptive name for the syntax definition. Shows up in the syntax definition dropdown menu located in the bottom right of the Sublime Text interface. It's usually the name of the programming language or equivalent.
- **scopeName** Name of the top-level scope for this syntax definition. Either source.<lang> or text.<lang>. Use source for programming languages and text for everything else.
- **fileTypes** An array of file type extensions for which this syntax automatically should be activated. Include the extensions without the leading dot.
- uuid Unique indentifier for this syntax definition. Currently ignored.
- foldingStartMarker Currently ignored. Used for code folding.
- foldingStopMarker Currently ignored. Used for code folding.
- **patterns** Array of patterns to match against the buffer's text.
- **repository** Array of patterns abstracted out from the patterns element. Useful to keep the syntax definition tidy as well as for specialized uses like recursive patterns. Optional.

11.2.3 The Patterns Array

Elements contained in the patterns array.

match Contains the following elements:

match	Pattern to search for.	
name	Scope name to be assigned to matches of match.	
comment	Optional. For information only.	
captures	Optional. Refinement of match. See below.	

In turn, captures can contain *n* of the following pairs of elements:

0n	Name of the group referenced.
name	Scope to be assigned to the group.

Examples:

```
// Simple
{ "name": "constant.character.escape.ssraw",
    "match": "\\\(\\$|\\>|\\<)"
    "comment". "Sequences like \$, \> and \<"
}
// With captures
{ "match": "\\$(\\d+)",
    "name": "keyword.ssraw",
    "captures": {
        "1": { "name": "constant.numeric.ssraw" }
    },
    "comment": "Tab stops like $1, $2..."
}</pre>
```

include Includes items in the repository, other syntax definitions or the current one.

References:

\$self	The current syntax definition.	
#itemName	itemName in the repository.	
source.js	External syntax definitions.	

Examples:

```
// Requires presence of DoubleQuotedStrings element in the repository.
{ "include": "#DoubleQuotedStrings" }
// Recursively includes the current syntax definition.
{ "include": "$self" }
// Includes and external syntax definition.
{ "include": "source.js" }
```

begin..end Defines a scope potentially spanning multiple lines

Contains the following elements:

begin	The start marker pattern.	
end	The end marker pattern.	
name	Scope name for the whole region.	
beginCaptures	captures for begin. See captures.	
endCaptures	captures for end. See captures.	
patterns	patterns to be matched against the content.	
contentName	Scope name for the content excluding the markers.	

Example:

```
{ "name": "variable.complex.ssraw",
  "begin": "(\\$)(\\{)([0-9]+):",
  "beginCaptures": {
       "1": { "name": "keyword.control.ssraw" },
       "3": { "name": "constant.numeric.ssraw" }
    },
    "patterns": [
        { "include": "$self" },
        { "name": "string.ssraw",
            "match": "."
        }
    ],
    "end": "\\}"
```

11.2.4 Repository

Can be referenced from patterns or from itself in an include element. See include for more information.

The repository can contain the following elements:

• Simple elements:

```
"elementName": {
   "match": "some regexp",
   "name": "some.scope.somelang"
}
```

• Complex elements:

```
"elementName": {
    "patterns": [
    { "match": "some regexp",
        "name": "some.scope.somelang"
```

```
},
{ "match": "other regexp",
    "name": "some.other.scope.somelang"
}
]
```

Examples:

```
"repository": {
  "numericConstant": {
    "patterns": [
      { "match": "\\d*(?<!\\.)(\\.)\\d+(d)?(mb|kb|gb)?",</pre>
        "name": "constant.numeric.double.powershell",
        "captures": {
          "1": { "name": "support.constant.powershell" },
          "2": { "name": "support.constant.powershell" },
          "3": { "name": "keyword.other.powershell" }
          }
      },
      { "match": "(?<!\\w)\\d+(d)?(mb|kb|gb)?(?!\\w)",</pre>
        "name":
                  "constant.numeric.powershell",
        "captures": {
          "1": { "name": "support.constant.powershell" },
          "2": { "name": "keyword.other.powershell" }
      }
    ]
 },
  "scriptblock": {
    "begin": "\\{",
              "\\}",
    "end":
    "name": "meta.scriptblock.powershell",
    "patterns": [
      { "include": "$self" }
    1
 },
}
```

11.2.5 Escape Sequences

Be sure to escape JSON/XML sequences as needed.

11.3 Build Systems

Build systems let you run your files through external programs without leaving Sublime Text, and see the output they generate.

Build systems consist of two-or optionally three-parts:

- Configuration data in JSON format (the .sublime-build file contents)
- · A Sublime Text command driving the build process
- An optional, external executable file (script or binary file)

Essentially, *.sublime-build* files are configuration data for an external program, as well as for a Sublime Text command (just mentioned). In them, you specify the switches, options and environment information you want forwarded.

The Sublime Text command then receives the data stored in the *.sublime-build* file. At this point, it can do whatever it needs to do, to *build* the files. By default, build systems will use the exec command implemented by *Packages/Default/exec.py*. As explained below, you can override this command.

Finally, the external program may be a shell script you've created to process your files, or a well-known utility like make or tidy. Usually, these executable files will receive paths to files or directories, along with switches and options to run with.

Note that build systems can but don't need to call external programs; a valid build system could be implemented entirely in Python in a Sublime Text command.

11.3.1 File Format

.build-system files use JSON. Here's an example:

```
{
    "cmd": ["python", "-u", "$file"],
    "file_regex": "^[]*File \"(...*?)\", line ([0-9]*)",
    "selector": "source.python"
}
```

11.3.2 Options

cmd Array containing the command to run and its desired arguments. If you don't specify an absolute path, the external program will be searched in your PATH, one of your system's environmental variables.

On Windows, GUIs are supressed.

- file_regex Optional. Regular expression (Perl-style) to capture error output of cmd. See the next section for details.
- **line_regex** Optional. If file_regex doesn't match on the current line, but line_regex exists, and it does match on the current line, then walk backwards through the buffer until a line matching file regex is found, and use these two matches to determine the file and line to go to.
- **selector** Optional. Used when **Tools | Build System | Automatic** is set to true. Sublime Text uses this scope selector to find the appropriate build system for the active view.
- **working_dir** Optional. Directory to change the current directory to before running cmd. The original current directory is restored afterwards.
- encoding Optional. Output encoding of cmd. Must be a valid Python encoding. Defaults to UTF-8.
- **target** Optional. Sublime Text command to run. Defaults to exec (*Packages/Default/exec.py*). This command receives the configuration data specified in the *.build-system* file.

Used to override the default build system command. Note that if you choose to override the default command for build systems, you can add arbitrary variables in the *.sublime-build* file.

env Optional. Dictionary of environment variables to be merged with the current process' before passing them to cmd.

Use this element, for example, to add or modify environment variables without modifying your system's settings.

shell Optional. If true, cmd will be run through the shell (cmd.exe, bash...).

path Optional. This string will replace the current process' PATH before calling cmd. The old PATH value will be restored after that.

Use this option to add directories to PATH without having to modify your system's settings.

- **variants** Optional. A list of dictionaries of options to override the main build system's options. Variant "name" will appear in the Command Palette for easy access if the build system's selector matches for the active file.
- name Only valid inside a variant (see variants). Identifies variant build systems. If name is Run, the variant will show up under the Tools | Build System menu and be bound to Ctrl + Shift + B.

Capturing Error Output with file_regex

The file_regex option uses a Perl-style regular expression to capture up to four fields of error information from the build program's output, namely: *filename*, *line number*, *column number* and *error message*. Use groups in the pattern to capture this information. The *filename* field and the *line number* field are required.

When error information is captured, you can navigate to error instances in your project's files with F4 and Shift+F4. If available, the captured *error message* will be displayed in the status bar.

Platform-specific Options

The windows, osx and linux elements let you provide platform-specific data in the build system. Here's an example:

```
{
   "cmd": ["ant"],
   "file_regex": "^ *\\[javac\\] (.+):([0-9]+):() (.*)$",
   "working_dir": "${project_path:${folder}}",
   "selector": "source.java",
   "windows":
   {
        "cmd": ["ant.bat"]
   }
}
```

In this case, ant will be executed for every platform except Windows, where ant.bat will be used instead.

Variants

Here's a contrived example of a build system with variants:

```
{
    "selector": "source.python",
    "cmd": ["date"],
    "variants": [
        { "cmd": ["ls -l *.py"],
            "name": "List Python Files",
            "shell": true
        },
        { "cmd": ["wc", "$file"],
            "name": "Word Count (current file)"
        },
```

Given these settings, Ctrl + B would run the *date* command, Crtl + Shift + B would run the Python interpreter and the remaining variants would appear in the Command Palette whenever the build system was active.

11.3.3 Build System Variables

Build systems expand the following variables in .sublime-build files:

\$file_path	The directory of the current file, e.g., C:\Files.	
\$file \$	The full path to the current file, e.g., C:\Files\Chapter1.txt.	
\$file_name	The name portion of the current file, e.g., <i>Chapter1.txt</i> .	
\$file_extension	The extension portion of the current file, e.g., <i>txt</i> .	
\$file_base_name	The name-only portion of the current file, e.g., <i>Document</i> .	
\$packages	The full path to the <i>Packages</i> folder.	
\$project	The full path to the current project file.	
<pre>\$project_path</pre>	The directory of the current project file.	
<pre>\$project_name</pre>	The name portion of the current project file.	
<pre>\$project_extension</pre>	The extension portion of the current project file.	
<pre>\$project_base_name</pre>	The name-only portion of the current project file.	

Placeholders for Variables

Features found in snippets can be used with these variables. For example:

```
${project_name:Default}
```

This will emit the name of the current project if there is one, otherwise Default.

```
${file/\.php/\.txt/}
```

This will emit the full path of the current file, replacing .php with .txt.

11.3.4 Running Build Systems

Select the desired build system from Tools | Build System, and then select Tools | Build or press F7.

11.3.5 Troubleshooting Build Systems

Build systems will look for executables in your PATH, unless you specify an absolute path to the executable. Therefore, your PATH variable must be set correctly.

On some operating systems, the value of PATH may vary between terminal windows and graphical applications. Thus, in your build system, even if the command you are using works in the command line, it may not work from Sublime Text. This is due to user profiles in shells.

To solve this issue, make sure you set the desired PATH so that graphical applications such as Sublime Text can find it. See the links below for more information.

Alternatively, you can use the path element in *.sublime-build* files to override the PATH used to locate the executable specified in cmd. This new value for PATH will be in effect only as long as your build system is running. After that, the old PATH will be restored.

See Also:

Managing Environment Variables in Windows Search Microsoft knowledge base for this topic.

Setting environment variables in OSX StackOverflow topic.

11.4 Key Bindings

Key bindings map key presses to commands.

11.4.1 File Format

Key bindings are stored in .sublime-keymap files and defined in JSON. All key map filenames need to follow this pattern: Default (<platform>).sublime-keymap. Otherwise, Sublime Text will ignore them.

Platform-Specific Key Maps

Each platform gets its own key map:

- Default (Windows).sublime-keymap
- Default (OSX).sublime-keymap
- Default (Linux).sublime-keymap

Separate key maps exist to abide by different vendor-specific HCI guidelines.

Structure of a Key Binding

Key maps are arrays of key bindings. Below you'll find valid elements in key bindings.

keys An array of case-sensitive keys to be pressed. Modifiers can be specified with the + sign. Chords are built by adding elements to the array, e.g. ["ctrl+k", "ctrl+j"]. Ambiguous chords are resolved with a timeout.

command Name of the command to be executed.

args Dictionary of arguments to be passed to command. Keys must be the names of parameters to command.

context Array of contexts to selectively enable the key binding. All contexts must be true for the key binding to trigger. See *Structure of a Context* below.

Here's an example illustrating most of the features outlined above:

Structure of a Context

key Name of a context operand to query.operator Type of test to perform against key.operand Value against which the result of key is tested.match_all Requires the test to succeed for all selections. Defaults to false.

Context Operands

auto_complete_visible Returns true if the autocomplete list is visible. has_next_field Returns true if a next snippet field is available. has_prev_field Returns true if a previous snippet field is available. num_selections Returns the number of selections. overlay_visible Returns true if any overlay is visible. panel_visible Returns true if any panel is visible. following_text Restricts the test just to the text following the caret. preceding_text Restricts the test just to the text preceding the caret. selection_empty Returns true if the selection is an empty region. setting.x Returns the value of the x setting. x can be any string. text Restricts the test just to the selected text. selector Returns the current scope. panel_has_focus Returns true if the current focus is on a panel. panel Returns true if the panel given as operand is visible.

Context Operators

equal, not_equal Test for equality.

regex_match, not_regex_match Match against a regular expression.

regex_contains, not_regex_contains Match against a regular expression (containment).

11.4.2 Command Mode

Sublime Text provides a command_mode setting to prevent key presses from being sent to the buffer. This is useful when emulating Vim's modal behavior.

11.4.3 Bindable Keys

Keys may be specified literally or by name. Here's the list of valid names:

- up
- down

- right
- left
- insert
- home
- end
- pageup
- pagedown
- backspace
- delete
- tab
- enter
- pause
- escape
- space
- keypad0
- keypad1
- keypad2
- keypad3
- keypad4
- keypad5
- keypad6
- keypad7
- keypad8
- keypad9
- keypad_period
- keypad_divide
- keypad_multiply
- keypad_minus
- keypad_plus
- keypad_enter
- clear
- f1
- f2
- f3
- f4
- f5

- f6
- f7
- f8
- f9
- f10
- f11
- f12
- f13
- f14
- f15
- f16
- f17
- f18
- f19
- f20
- sysreq
- break
- context_menu
- browser_back
- browser_forward
- browser_refresh
- browser_stop
- browser_search
- browser_favorites
- browser_home

Modifiers

- shift
- ctrl
- alt
- super (Windows key, Command key...)

Warning about Bindable Keys

If you're developing a package, keep this in mind:

- Ctrl+Alt+<alphanum> should not be used for any Windows key bindings.
- Option+<alphanum> should not be used for any OS X key bindings.

In both cases, the user's ability to insert non-ASCII characters would be compromised. If you are the end-user, you are free to remap those key combinations.

11.4.4 Keeping Key Maps Organized

Sublime Text ships with default key maps under Packages/Default. Other packages may include their own key map files. The recommended storage location for your personal key map is Packages/User.

See Merging and Order of Precedence for information about how Sublime Text sorts files for merging.

11.4.5 International Keyboards

Due to the way Sublime Text maps key names to physical keys, there might be a mismatch between the two.

11.4.6 Troubleshooting

To enable command logging, see sublime.log_commands(flag). This may help in debugging key maps.

11.5 Settings (Reference)

11.5.1 Global Settings

Target file: Global.sublime-settings.

theme Theme to be used. Accepts a file base name (for example, Default.sublime-theme).

- **remember_open_files** Determines whether to reopen the buffers that were open when Sublime Text was last closed.
- folder_exclude_patterns Excludes the matching folders from the side bar, GoTo Anything, etc.
- file_exclude_patterns Excludes the matching files from the side bar, GoTo Anything, etc.
- **scroll_speed** Set to 0 to disable smooth scrolling. Set to a value between 0 and 1 to scroll slower, or set to a value larger than 1 to scroll faster.

show_tab_close_buttons If false, hides the tabs' close buttons until the mouse hovers over the tab.

- mouse_wheel_switches_tabs If true, scrolling the mouse wheel will cause tabs to switch if the cursor is in the tab area.
- **open_files_in_new_window** OS X only. When filters are opened from Finder, or by dragging onto the dock icon, this controls whether a new window is created or not.

11.5.2 File Settings

Target files: Base File.sublime-settings, <file_type>.sublime-settings.

Whitespace and Indentation

auto_indent Toggles automatic indentation.

- tab_size Number of spaces a tab is considered equal to.
- translate_tabs_to_spaces Determines whether to replace a tab character with tab_size number of spaces when Tab is pressed.
- use_tab_stops If translate_tabs_to_spaces is true, will make Tab and Backspace insert/delete tab_size number of spaces per key press.
- trim_automatic_white_space Toggles deletion of white space added by auto_indent.
- **detect_indentation** Set to false to disable detection of tabs vs. spaces whenever a buffer is loaded. If set to true, it automatically will modify translate_tabs_to_spaces and tab_size.
- draw_white_space Valid values: none, selection, all.

trim_trailing_white_space_on_save Set to true to remove white space on save.

Visual Settings

- **color_scheme** Sets the colors used for text highlighting. Accepts a path rooted at the data directory (for example, Packages/Color Scheme Default/Monokai Bright.tmTheme).
- font_face Font face to be used for editable text.

font_size Size of the font for editable text.

- font_options Valid values: bold, italic, no_antialias, gray_antialias, subpixel_antialias, directwrite (Windows).
- gutter Toggles display of gutter.
- **rulers** Columns in which to display vertical rules. Accepts a list of numeric values (such as [79, 89, 99]) or a single numeric value (for example, 79).
- draw_minimap_border Set to true to draw a border around the minimap's region corresponding to the the view's currently visible text. The active color scheme's minimapBorder key controls the border's color.
- highlight_line Set to false to stop highlighting lines with a cursor.
- **line_padding_top** Additional spacing at the top of each line, in pixels.
- **line_padding_bottom** Additional spacing at the bottom of each line, in pixels.
- scroll_past_end Set to false to disable scrolling past the end of the buffer. If true, Sublime Text will leave a wide, empty margin between the last line and the bottom of the window.
- **line_numbers** Toggles display of line numbers in the gutter.
- word_wrap If set to false, long lines will be clipped instead of wrapped. Scroll the screen horizontally to see the clipped text.
- wrap_width If greater than 0, wraps long lines at the specified column as opposed to the window width. Only takes
 effect if wrap_width is set to true.
- indent_subsequent_lines If set to false, wrapped lines will not be indented. Only takes effect if
 wrap_width is set to true.

draw_centered If set to true, text will be drawn centered rather than left-aligned.

match_brackets Set to false to disable underlining the brackets surrounding the cursor.

- match_brackets_square Set to false to stop highlighting square brackets. Only takes effect if match_brackets is true.
- match_bracktets_braces Set to false to stop highlighting curly brackets. Only takes effect if match_brackets is true.
- match_bracktets_angle Set to false to stop highlighting angle brackets. Only takes effect if match_brackets is true.

Automatic Behavior

- auto_match_enabled Toggles automatic pairing of quotes, brackets, etc.
- **save_on_focus_lost** Set to true to save files automatically when switching to a different file or application.
- find_selected_text If true, the selected text will be copied into the find panel when it's shown.
- **word_separators** Characters considered to divide words for actions like advancing the cursor, etc. Not used for every context where a notion of a word separator is useful (for example, word wrapping). In some contexts, the text might be tokenized based on other criteria (for example, the syntax definition rules).
- ensure_newline_at_eof_on_save Always adds a new line at the end of the file if not present when saving.

System and Miscellaneous Settings

- **is_widget** Returns true if the buffer is an input field in a dialog, as opposed to a regular buffer.
- spell_check Toggles the spell checker.
- **dictionary** Word list to be used by the spell checker. Accepts a path rooted at the data directory (such as Packages/Language English/en_US.dic). You can add more dictionaries.
- **fallback_encoding** The encoding to use when the encoding can't be determined automatically. ASCII, UTF-8 and UTF-16 encodings will be detected automatically.
- default_line_ending Determines what characters to use to designate new lines. Valid values: system (OS-dependant), windows (CRLF) and unix (LF).
- tab_completion Determines whether pressing Tab will insert completions.

Build and Error Navigation Settings

- **result_file_regex** Regular expression used to extract error information from some output dumped into a view or output panel. Follows the same rules as error capturing in build systems.
- **result_line_regex** Regular expression used to extract error information from some output dumped into a view or output panel. Follows the same rules as error capturing in build systems.
- result_base_dir Folder to start looking for offending files based on information extracted with
 result_file_regex and result_line_regex.
- **build_env** List of paths to add to build systems by default.

File and Directory Settings

default_dir Sets the default save folder for the view.

Input Settings

command_mode If set to true, the buffer will ignore key strokes. Useful when emulating Vim's modal behavior.

11.6 Command Palette

The command palette is fed entries with .sublime-commands files.

11.6.1 File Format (. sublime-commands Files)

Here's an excerpt from Packages/Default/Default.sublime-commands:

```
[
    { "caption": "Project: Save As", "command": "save_project_as" },
    { "caption": "Project: Close", "command": "close_project" },
    { "caption": "Project: Add Folder", "command": "prompt_add_folder" },
    { "caption": "Preferences: Default File Settings", "command": "open_file", "args": {"file": "${packatering action action actions: "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: Default Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: User Global Settings", "command": "open_file", "args": {"file": "$
    { "caption": "Preferences: Browse Packages", "command": "open_dir", "args": {"dir": "$packages"}
}
```

caption Text for display in the command palette.

command Command to be executed.

args Arguments to pass to command. Note that to locate the packages folder you need to use a snippet-like variable: \${packages} or \$packages. This differs from other areas of the editor due to different implementations in the lower layers.

11.6.2 How to Use the Command Palette

- 1. Press Ctrl+Shift+P
- 2. Select command

Entries are filtered by current context. Not all entries will be visible at all times.

11.7 Completions

Completions provide an IDE-like functionality to insert dynamic content through the completions list or by pressing Tab.

11.7.1 File Format

Completions are JSON files with the .sublime-completions extension.

11.7.2 Structure of a Completions List

scope Determines whether the completions are to be sourced from this file. See *Scopes* for more information. **completions** Array of completions.

Here's an excerpt from the html completions:

```
{
    "scope": "text.html - source - meta.tag, punctuation.definition.tag.begin",
    "completions":
    [
        { "trigger": "a", "contents": "<a href=\"$1\">$0</a>" },
        { "trigger": "abbr", "contents": "<abbr>$0</abbr>" },
        { "trigger": "acronym", "contents": "<acronym>$0</acronym>" }
]
```

11.7.3 Types of Completions

Plain Strings

Plain strings are equivalent to an entry where the trigger is identical to the contents:

"foo"

is equivalent to:

{ "trigger": "foo", "contents": "foo" }

Trigger-based Completions

trigger Text that will be displayed in the completions list and will cause the contents to be inserted when validated.

contents Text to be inserted in the buffer. Can use snippet features.

11.7.4 Sources for Completions

These are the sources for completions the user can control:

- .sublime-completions
- EventListener.on_query_completions()

Additionally, other completions are folded into the final list:

- Snippets
- Words in the buffer

Priority of Sources for Completions

- Snippets
- API-injected completions
- .sublime-completions files
- Words in buffer

Snippets will only be automatically completed against an exact match of their tab trigger. Other sources for completions are filtered with a case insensitve fuzzy search instead.

11.7.5 The Completions List

To use the completions list:

- Press Ctrl+spacebar to open
- Optionally, press Ctrl+spacebar again to select next entry
- Press Enter or Tab to validate selection

Note: The current selection in the completions list can in fact be validated with any punctuation sign that isn't itself bound to a snippet.

Snippets show up in the completions list following the pattern: <tab_trigger> : <name>. For the other completions, you will see just the text to be inserted.

If the list of completions can be narrowed down to one choice, the autocomplete dialog will be bypassed and the corresponding content will be inserted right away according to the priority rules stated above.

11.7.6 Enabling and Disabling Tab Completion for Completions

The tab_completion setting is true by default. Set it to false if you want Tab to stop sourcing the most likely completion. This setting has no effect on triggers defined in .sublime-snippet files, so snippets will always be inserted after a Tab.

With tab_completion on, the same order of priority stated above applies, but, unlike the case of the completions list, Sublime Text always will insert a completion, even if faced with an ambiguous choice.

Inserting a Literal Tab

If tab_completion is true, you can press Shift+Tab after a prefix to insert a literal tab character.

11.8 Plugins

See Also:

API Reference More information on the Python API.

Plugins are Python scripts implementing *Command classes from sublime_plugin.

11.8.1 Where to Store Plugins

Sublime Text will look for plugins in these places:

- Packages
- Packages/<pkg_name>

Any plugin nested deeper in Packages won't be loaded.

All plugins should live inside a folder of their own and not directly under Packages.

11.8.2 Conventions for Command Names

By convention, Sublime Text command class names are suffixed with Command and written as CamelCasedPhrases.

However, Sublime Text transforms the class names from CamelCasedPhrases to snake_cased_phrases. So, ExampleCommand would turn into example and AnotherExampleCommand would turn into another_example.

For class definition names, use CamelCasedPhrasesCommand. To call a command from the API, use the normalized name (snake_cased_phrases).

11.8.3 Types of Commands

- sublime_plugin.ApplicationCommand
- sublime_plugin.WindowCommand
- sublime_plugin.TextCommand
- sublime_plugin.EventListener

Instances of WindowCommand have a .window attribute pointing to the window instance that created them. Similarly, instances of TextCommand have a .view attribute.

Shared Traits for Commands

All commands must implement a .run() method. All commands can receive an arbitrarily long number of keyword arguments, but they all must be valid JSON types.

11.8.4 How to Call Commands from the API

Use a reference to a View or a Window, or sublime depending on the type of command, and call object.run_command('command_name'). In addition, commands accept a dictionary whose keys are the names of valid parameters for them:

window.run_command("echo", {"Tempus": "Irreparabile", "Fugit": "."})

11.8.5 Command Arguments

All user-provided arguments to commands must be valid JSON types. Only Sublime Text itself can pass other types of arguments to commands (such as edit objects, view instances, etc.).

11.8.6 Text Commands and the edit Object

The two API functions of interest are view.begin_edit(), which takes an optional command name and an optional dictionary of arguments, and view.end_edit(), which finishes the edit.

All actions done within an edit are grouped as a single undo action. Callbacks such as on_modified() and on_selection_modified() are called when the edit is finished.

It's important to call view.end_edit() after each view.begin_edit(), otherwise the buffer will be left in an inconsistent state. An attempt will be made to fix errors when the edit object gets collected, but often that doesn't happen when you expect, and will result in a warning printed to the console. In other words, you should always bracket an edit in a try..finally block.

The command name passed to begin_edit() is used for repeat, macro recording, and for describing the action when undoing/redoing it. If you're making an edit outside of a TextCommand, you should almost never supply a command name.

If you have created an edit object, and call a function that creates another one, that's fine: the edit is considered finished only when the outermost call to end_edit() runs.

As well as for grouping modifications, you can use edit objects for grouping changes to the selection so that they're undone in a single step.

11.8.7 Responding to Events

Any subclass of EventListener will be able to respond to events. You cannot make a class derive both from EventListener and from any other type of command.

A Word of Warning about EventListener

Expensive operations in event listeners can cause Sublime Text to become unresponsive, especially in events triggered frequently, like on_modified and on_selection_modified. Be careful of how much work is done in these and don't implement events you don't need, even if they just pass.

11.8.8 Python and the Standard Library

Sublime Text ships with a trimmed down standard library. The *Tkinter*, *multiprocessing* and *sqlite3* modules are among the missing ones.

11.8.9 Automatic Plugin Reload

Sublime Text will reload top-level Python modules from packages as they change (perhaps because you are editing a *.py* file). By contrast, Python subpackages won't be reloaded automatically, and this can lead to confusion while you're developing plugins. Generally speaking, it's best to restart Sublime Text after you've made changes to plugin files, so all changes can take effect.

11.8.10 Multithreading

Only the .set_timeout () function is safe to call from different threads.

11.9 Python API

See Also:

Official Documentation API documentation.

11.9.1 Exploring the API

A quick way to see the API in action:

- 1. Add Packages\Default (Preferences | Browse Packages...) to your project.
- 2. CTRL + SHIFT + F
- 3. Enter * . py in the **In Files:** field
- 4. Check Use Buffer option
- 5. Search API name
- 6. F4
- 7. Study relevant source code

11.10 Commands

11.10.1 Overview

This list of commands is a work in progress.

11.10.2 About Paths in Command Arguments

Some commands take paths as parameters. Among these, some support snippet-like syntax, while others don't. A command of the first kind would take a parameter like *\${packages}/SomeDir/SomeFile.Ext* whereas a command of the second kind would take a parameter like *Packages/SomeDir/SomeFile.Ext*.

Generally, newer commands support the snippet-like syntax.

Often, relative paths in arguments to commands are assumed to start at the Data directory.

Variables in Paths as Arguments

The same variables available to build systems are expanded in arguments to commands. See *Build System Variables* for more information.

11.10.3 Commands

build Runs a build system.

• variant [String]: Optional. The name of the variant to be run.

run_macro_file Runs a .sublime-macro file.

• file [String]: Path to the macro file.

insert_snippet Inserts a snippet from a string or .sublime-snippet file.

- contents [String]: Snippet as a string to be inserted.
- name [String]: Path to the .sublime-snippet file to be inserted.

insert Inserts a string.

• characters [String]: String to be inserted.

move Advances the caret by predefined units.

- by [Enum]: Values: characters, words, word_ends, subwords, subword_ends, lines, pages, stops.
- forward [Bool]: Whether to advance or reverse in the buffer.
- word_begin [Bool]
- empty_line [Bool]
- punct_begin [Bool]
- separators [Bool]

move_to Advances the caret to predefined locations.

- to [Enum]: Values: bol, eol, bof, eof, brackets.
- extend [Bool]: Whether to extend the selection. Defaults to false.

new_window Opens a new window.

close_window Closes the active window.

switch_file Switches between two files with the same name and different extensions.

• extensions [[String]]: Extensions (without leading dot) for which switching will be enabled.

close Closes the active view.

close_file Closes the active view and, under certain circumsances, the whole application. XXX Sounds kinda wrong. **save** Saves the active file.

prompt_save_as Prompts for a new file name and saves the active file.

toggle_sidebar Shows or hides the sidebar.

toggle_full_screen Toggles full screen mode on or off.

toggle_distraction_free Toggles distraction free mode on or off.

left_delete Deletes the character right before the caret.

right_delete Deletes the character right after the caret.

undo Undoes the latest action.

redo Reapplies the latest undone action.

redo_or_repeat Performs the latest action again.

soft_undo Undoes each action stepping through granular edits.

soft_redo Redoes each action stepping through granular edits.

cut Removes the selected text and sends it to the system clipboard. Put differently, it cuts.

copy Sends the selected text to to the system clipboard.

paste Inserts the clipboard contents after the caret.

paste_and_indent Inserts the clipboard contents after the caret and indents contextually.

select_lines Adds a line to the current selection.

• forward [Bool]: Whether to add the next or previous line. Defaults to true.

scroll_lines Scrolls lines in the view.

• amount [Float]: Positive values scroll lines down and negative values scroll lines up.

prev_view Switches to the previous view.

next_view Switches to the next view.

next_view_in_stack Switches to the most recently active view.

previous_view_in_stack Switches to the view that was active before the most recently active view. I don't think this is very clear or even true.

select_all Select the view's content.

split_selection_into_lines Unsurprisingly, it splits the selection into lines.

single_selection Collapses multiple selections into a single selection.

clear_fields Breaks out of the active snippet field cycle.

hide_panel Hides the active panel.

• cancel [Bool]: Notifies the panel to restore the selection to what it

was when the panel was opened. (Only incremental find panel.)

hide_overlay Hides the active overlay. Show the overlay using the show_overlay command.

hide_auto_complete Hides the auto complete list.

insert_best_completion Inserts the best completion that can be inferred from the current context. XXX Probably useless. XXX

• default [String]: String to insert failing a best completion.

replace_completion_with_next_completion XXX Useless for users. XXX

reindent XXX ??? XXX

indent Increments indentation.

next_field Advances the caret to the text snippet field in the current snippet field cycle.

prev_field Moves the caret to the previous snippet field in the current snippet field cycle.

commit_completion Inserts into the buffer the item that's currently selected in the auto complete list. XXX Probably not useful for users. XXX

unindent Unindents.

toggle_overwrite Toggles overwriting on or off.

expand_selection Extends the selection up to predifined limits.

• to [Enum]: Values: bol, hardbol, eol, hardeol, bof, eof, brackets, line.

find_under_expand Adds a new selection based on the current selection or expands the selection to the current word.

close_tag Surrounds the current inner text with the appropriate tags.

toggle_record_macro Starts or stops the macro recorder.

run_macro Runs the macro stored in the macro buffer.

show_overlay Shows the requested overlay. Use the hide_overlay command to hide it.

- overlay [Enum]: The type of overlay to show. Possible values:
 - goto: Show the Goto Anything overlay.
 - *command_palette*: Show the command palette.
- show_files [Bool]: If using the goto overlay, start by displaying files rather than an empty widget.
- text [String]: The initial contents to put in the overlay.

show_panel Shows a panel.

- panel [Enum]: Values: incremental_find, find, replace, find_in_files, console
- reverse [Bool]: Whether to search backwards in the buffer.
- toggle [Bool]: Whether to hide the panel if it's already visible.

find_next Finds the next occurrence of the current search term.

find_prev Finds the previous occurrence of the current search term.

find_under Finds the next occurrence of the current selection or the current word.

find_under_prev Finds the previous occurrence of the current selection or the current word.

find_all_under Finds all occurrences of the current selection or the current word.

slurp_find_string Copies the current selection or word into the "find" field of the find panel.

slurp_replace_string Copies the current selection or word into the "replace" field of the find and replace panel.

next_result Advance to the next captured result.

prev_result Move to the previous captured result.

toggle_setting Toggles the value of a boolean setting.

• setting [String]: The name of the setting to be toggled.

next_misspelling Advance to the next misspelling

prev_misspelling Move to the previous misspelling.

swap_line_down Swaps the current line with the line below.

swap_line_up Swaps the current line with the line above.

toggle_comment Comments or uncomments the active lines.

• **block** [Bool]: Whether to use a block comment.

join_lines Joins the current line with the next one.

duplicate_line Duplicates the current line.

auto_complete Opens the auto comeplete list.

replace_completion_with_auto_complete XXX Useless for users. XXX

show_scope_name Shows the name for the caret's scope in the status bar.

exec Runs an external process asynchronously.

XXX Document all options. transpose Makes stuff dance. sort lines Sorts lines.

- case_sensitive [Bool]: Whether the sort should be case sensitive.
- set_layout XXX
- focus_group XXX
- move_to_group XXX
- select_by_index XXX
- **next_bookmark** Select the next bookmarked region.
- prev_bookmark Select the previous bookmarked region.
- toggle_bookmark Sets or unsets a bookmark for the active region(s). (Bookmarks can be accessed via the regions API using "bookmarks" as the key.)
- clear_bookmarks Removes all bookmarks.
- select_all_bookmarks Selects all bookmarked regions.
- wrap_lines Wraps lines. By default, it wraps lines at the first ruler's column.
 - width [Int]: Specifies the column at which lines should be wrapped.
- **upper_case** Makes the selection upper case.
- lower_case Makes the selection lower case.
- title_case Capitalizes the selection's first character and turns the rest into lower case.
- swap_case Swaps the case of each character in the selection.
- set_mark XXX
- select_to_mark XXX
 delete_to_mark XXX
 swap_with_mark XXX
 yank XXX
 show_at_center XXX
 increase_font_size Increases the font size.
 decrease_font_size Decreases the font size.
 fold XXX
 unfold XXX
 fold_by_level XXX
 context menu Shows the context menu.

11.11 Keyboard Shortcuts - Windows/Linux

Warning: This topic is a draft and may contain wrong information.

11.11.1 Editing

Keypress	Command	
Ctrl + X	Delete line	
Ctrl +	Insert line after	
Ctrl + +	Insert line before	
$Ctrl + + \uparrow$	Move line/selection up	
$Ctrl + + \downarrow$	Move line/selection down	
Ctrl + L	Select line - Repeat to select next lines	
Ctrl + D	Select word - Repeat select others occurrences	
Ctrl + M	Jump to closing parentheses Repeat to jump to opening parentheses	
Ctrl + + M	Select all contents of the current parentheses	
Ctrl + KK	Delete from cursor to end of line	
Ctrl + K +	Delete from cursor to start of line	
Ctrl +]	Indent current line(s)	
Ctrl + [Un-indent current line(s)	
Ctrl + + D	Duplicate line(s)	
Ctrl + J	Join line below to the end of the current line	
Ctrl + /	Ctrl + / Comment/un-comment current line	
Ctrl + + /	trl + + / Block comment current selection	
Ctrl + Y	Redo, or repeat last keyboard shortcut command	
Ctrl + + V	Paste and indent correctly	
Ctrl + Space	Select next auto-complete suggestion	
Ctrl + U	soft undo; jumps to your last change before undoing change when repeated	

Windows

Ctrl + Alt + Up	Column selection up
Ctrl + Alt + Down	Column selection down

Linux

Alt + + Up	Column selection up
Alt + + Down	Column selection up

11.11.2 Navigation/Goto Anywhere

Keypress	Command
Ctrl + P	Quick-open files by name
Ctrl + R	Goto symbol
Ctrl + ;	Goto word in current file
Ctrl + G	Goto line in current file

11.11.3 General

Keypress	Command
Ctrl + + P	Command prompt
Ctrl + KB	Toggle side bar
Ctrl + + Alt + P	Show scope in status bar

11.11.4 Find/Replace

Keypress	Command
Ctrl + F	Find
Ctrl + H	Replace
Ctrl + + F	Find in files

11.11.5 Tabs

Keypress	Command
Ctrl + + t	Open last closed tab
Ctrl + PgUp	Cycle up through tabs
Ctrl + PgDn	Cycle down through tabs
Ctrl +	Find in files
Alt + [NUM]	Switch to tab number [NUM] where [NUM] <= number of tabs

11.11.6 Split window

Keypress	Command
Alt + + 2	Split view into two columns
Alt + + 1	Revert view to single column
Alt + + 5	Set view to grid (4 groups)
Ctrl + [NUM]	Jump to group where num is 1-4
Ctrl + + [NUM]	Move file to specified group where num is 1-4

11.11.7 Bookmarks

Keypress	Command
Ctrl + F2	Toggle bookmark
F2	Next bookmark
+ F2	Previous bookmark
Ctrl + F2	Clear bookmarks

11.11.8 Text manipulation

Keypress	Command
Ctrl + KU	Transform to Uppercase
Ctrl + KL	Transform to Lowercase

11.12 Keyboard Shortcuts - OSX

Warning: This topic is a draft and may contain wrong information.

11.12.1 Editing

Keypress	Command
+ X	Delete line
+	Insert line after
+ +	Insert line before
+ + ↑	Move line/selection up
+ +↓	Move line/selection down
+ L	Select line - Repeat to select next lines
+ D	Select word - Repeat select others occurrences
+ M	Jump to closing parentheses Repeat to jump to opening parentheses
+ + M	Select all contents of the current parentheses
+ K, + K	Delete from cursor to end of line
+ K +	Delete from cursor to start of line
+]	Indent current line(s)
+[Un-indent current line(s)
+ + D	Duplicate line(s)
+ J	Join line below to the end of the current line
+/	Comment/un-comment current line
+ + /	Block comment current selection
+ Y	Redo, or repeat last keyboard shortcut command
+ + V	Paste and indent correctly
+ Space	Select next auto-complete suggestion
+ U	Soft undo; jumps to your last change before undoing change when repeated
+ + Up	Column selection up
+ + Down	Column selection down

11.12.2 Navigation/Goto Anywhere

Keypress	Command
+ P	Quick-open files by name
+ R	Goto symbol
	Goto word in current file
+ G	Goto line in current file

11.12.3 General

Keypress	Command
+ + P	Command prompt
+ K, + B	Toggle side bar
+ + P	Show scope in status bar

11.12.4 Find/Replace

Keypress	Command
+ F	Find
+ + F	Replace
+ + F	Find in files

11.12.5 Tabs

Keypress	Command
+ + t	Open last closed tab
^ + Tab	Cycle up through tabs
+ ^ + Tab	Cycle down through tabs
	Find in files

11.12.6 Split window

Keypress	Command
+ + 2	Split view into two columns
+ + 1	Revert view to single column
+ + 5	Set view to grid (4 groups)
+ [NUM]	Jump to group where num is 1-4
+ + [NUM]	Move file to specified group where num is 1-4

11.12.7 Bookmarks

Keypress	Command
+ F2	Toggle bookmark
F2	Next bookmark
+ F2	Previous bookmark
+ + F2	Clear bookmarks

11.12.8 Text manipulation

Keypress	Command
+ K, + U	Transform to Uppercase
+ K, + L	Transform to Lowercase

GLOSSARY

- **buffer** Data of a loaded file and additional metadata, associated with one or more views. The distinction between *buffer* and *view* is technical. Most of the time, both terms can be used interchangeably.
- view Graphical display of a buffer. Multiple views can show the same buffer.
- **plugin** A feature impemented in Python, which can consist of a single command or multiple commands. It can be contained in one *.py* file or many *.py* files.
- **package** This term is ambiguous in the context of Sublime Text, because it can refer to a Python package (unlikely), a folder inside Packages or a *.sublime-package* file. Most of the time, it means a folder inside Packages containing resources that belong together, which build a new feature or provide support for a programming or markup language.
- panel An input/output widget, such as a search panel or the output panel.
- overlay An input widget of a special kind. For example, Goto Anything is an overlay.