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# **sncl Documentation**

***Release 0.3***

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**Apr 14, 2018**



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## Contents

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<b>1</b>	<b>Getting started</b>	<b>3</b>
1.1	Installing sNCL . . . . .	3
1.2	Running an sNCL program . . . . .	3
<b>2</b>	<b>Basic Concepts of sNCL</b>	<b>5</b>
<b>3</b>	<b>Default Properties</b>	<b>7</b>
<b>4</b>	<b>sNCL Elements</b>	<b>9</b>
4.1	Media Element . . . . .	9
4.2	Link Element . . . . .	10
4.3	Context Element . . . . .	12
4.4	Region Element . . . . .	12
4.5	Switch Element . . . . .	13
4.6	Macro Element . . . . .	13
<b>5</b>	<b>sNCL by Example</b>	<b>15</b>
5.1	Example 1: Hello world . . . . .	15
5.2	Example 2: Playing a video and an image . . . . .	15
5.3	Example 3: Playing a video in loop . . . . .	15
5.4	Exemplo 4: Slideshow (macros) . . . . .	15
5.5	Example 5: Slideshow with buttons (macros) . . . . .	15
5.6	Exemplo 6: Allen's operators (macros) . . . . .	16
<b>6</b>	<b>sNCL full grammar specification</b>	<b>19</b>
<b>7</b>	<b>sNCL vs. NCL</b>	<b>21</b>
<b>8</b>	<b>TODO</b>	<b>23</b>
<b>9</b>	<b>Indices and tables</b>	<b>25</b>



sNCL is a DSL (Domain Specific Language) that aims to simplify the authoring of multimedia applications. It is based on NCL (Nested Context Language), the standard language of the Brazilian Digital TV System.

sNCL can be installed following the instructions below:



# CHAPTER 1

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## Getting started

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### 1.1 Installing sNCL

sNCL relies on Lua and LuaRocks, which can be installed from the standard repositories of most distros. LuaRocks is a plugin manager for Lua.

For example, on **Ubuntu Linux** and **Arch Linux**:

```
sudo apt-get install lua luarocks  
sudo pacman -S lua luarocks
```

After LuaRocks and Lua are installed, sNCL can be installed using LuaRocks. This command will install sncl and all the Lua plugins it requires.

```
sudo luarocks install sncl
```

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**Todo:** How to install cloning the github repo

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**Todo:** How to install on Windows and MacOS?

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### 1.2 Running an sNCL program

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**Todo:** Add some instructions on how to run an sncl program.

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And can be used according to the examples and tutorials:



# CHAPTER 2

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## Basic Concepts of sNCL

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sNCL (simpler Nested Context Language) follows the NCM model, which is a conceptual model for the representation and handling of hypermedia documents. The model separates its elements in **representation elements**, that defines the representation of a media object in time and space and **relationship elements**, that defines the relationship between the media objects.

Thus, the elements in sNCL are divided in Representation elements and Relationship Elements.

### Representation Elements are:

1. Context
2. Media
3. Area
4. Switch
5. Region

### Relationship Elements are:

1. Link

As the name suggests, the language is composed of nested context. The whole body of the document itself is seen as a context, the main context, in which the application starts, that can have other contexts inside it.

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**Todo:** Explain context, and access to elements inside of the context

---

sNCL also has a new element, the **macro** element, that is neither a Representation Element or a Relantship Element.This new element behaves exactly like a macro is supposed to.

```
1 macro macro1 (mName, mType)
2   media mName
3     type: mType
4   end
5 end
```



# CHAPTER 3

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## Default Properties

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These are the properties of the Ginga-NCL Player:

Properties	Default Values
top, left, bottom, right, width, height	0
location	0
size	0
bound	0
plan	“video”
baseDeviceRegion	no default
deviceClass	
explicitDur	
background	transparent
visible	true
transparency	0%
rgbChromaKey	nil
fit	nil
scroll	none
style	nil
soundLevel, trebleLevel, bassLevel	1
balanceLevel	0
zIndex	0
fontColor	white
fontAlign	left
fontFamily	
fontWeight	normal
fontSize	no default
fontVariant	normal
fontWeight	normal
player	no default
reusePlayer	false

Continued on next page

Table 1 – continued from previous page

Properties	Default Values
playerLife	close
moveLeft, moveRight, moveUp, moveDown	nil
focusIndex	nil
focusBorderColor	
selBorderColor	
focusBorderWidth	
focusBorderTransparency	
focusSrc, focusSelSrc	nil
freeze	false
transIn, transOut	empty string

# CHAPTER 4

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## sNCL Elements

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### 4.1 Media Element

The media element defines an media object, that can be an image, video, text and even HTML documents or Lua scripts.

Its syntax is defined as:

```
Media = "media" * Id * (Comentario + MacroCall + Area + Propriedade)^0 * end
Area = "area" * Id * (Comentario + Propriedade)^0 * "end"
```

It is identified univocally by the **id** field, for example, the code below declares a media object that is a HTML document and has the id “media1”. In this case, no other element in the entire application may have the id “media1”.

```
1 media media1
2     type: "text/html"
3 end
```

The media element must have either a **type**, a **source** or **refer** to another element, so the player knows what is the type of the media object.

```
1 media media1
2     type: "text/html" -- a type
3 end
4 media media2
5     src: "docs/index.html" -- a source
6 end
7 media media3
8     refer: media2 -- media3 refers to media2
9 end
```

In addition to specifying the type of the media object, or what the object is, it can also be specified where the object will appear in the screen, the location of it, the list of these other possible properties is in *Default Properties*

```

1 media media4
2   -- a media with margin of 15 pixels on both sides
3   src: "medias/image.jpg"
4   left: 15px
5   right: 15px
6 end

```

#### 4.1.1 Area Element

The area element defines an anchor ( a part of the information of the media element) that may be used in relationships with other objects.

```
Area = "area" * Id * (Comentario + Propriedade)^0 * "end"
```

##### Anchors can represent:

- Spatial portions of images (begin, end, first, last)
- Temporal portions of continuous media content (begin, end, coords, first, last)
- Textual segments

For example, a temporal portion of a video can be used like the example below. When the *media1* gets to 20s, *media2* will start.

```

1 port pBody medial
2
3 media medial
4   src: "medias/video1.jpg"
5   area areal
6     begin: 20s
7   end
8 end
9
10 media media2
11   src: "medias/image2.jpg"
12 end
13
14 onBegin medial.areal do
15   start media2 end
16 end

```

#### 4.2 Link Element

The syntax of the link element is:

```

Link = Condition^1 * (Comentario + Propriedade + Action)^0 * end

Condition = AlphaNumeric * Id * TermCond
TermCond = ("and" * Condition) + ("do")

Action = AlphaNumeric * Id * (Comentario + Propriedade) * "end"

```

```

1 onBegin media1 do
2     start media2 end
3 end

```

The link element must have at least 1 condition and 1 action, in the case above, the condition is “*onBegin media1*” and the action is “*start media2*”, meaning that, when the media1 begin, the media2 will start.

The condition and the action can also have properties, like a delay:

```

1 onBegin media1 do
2     start media2 end
3     delay: 10s
4 end
5
6 onBegin media1 do
7     start media2
8     delay: 10s
9 end
10 end

```

As seen in the syntax of the element, it can have multiple conditions and actions. To declare more than 1 action, you simply add it, like a son element:

```

1 onBegin media1 do
2     start media2 end
3     start media3 end
4 end

```

And for multiple conditions, you can concatenate them with the “*and*” keyword:

```

1 onBegin media1 and onEnd media2 do
2     start media3 end
3 end

```

In this stage of development, the compiler only accepts the *and* value, so, the link will only activate when media1 begin and media2 end. Adding the *or* value will come in later stages.

Below is a list of the accepted conditions and actions:

Conditions	Event Type
onBegin	
onEnd	
onAbort	
onPause	
onResume	
onSelection	
onBeginSelection	
onEndSelection	
onAbortSelection	
onPauseSelection	
onResumeSelection	
onBeginAttribution	
onEndAttribution	
onPauseAttribution	
onResumeAttribution	
onAbortAttribution	

Actions	Event Type
start	
stop	
abort	
pause	
resume	
set	

## 4.3 Context Element

The context element defines

Its syntax is defines as:

```
Context = "context" * Id * (Comentario + Port + Propriedade + Media + Context + Link
    ↪+ MacroCall)^0 * "end"
```

As can be seen in the grammar especification, a context element can nest other elements, like *Media Element*, *Macro Element*, *Link Element* and other contexts.

Elements that are inside of a context are only visible to the elements of the same context, meaning that, in the example below, the action of the link in the line 10 can not see the media **m1**, and the action of the line 18 neither.

```
1 context c1
2     media m1
3         src: "medias/image1.jpg"
4     end
5 end

6
7 context c2
8     media m2
9         src: "medias/image2.jpg"
10    end
11    onBegin m2 do
12        start m1 end
13    end
14 end

15
16 media m3
17     src: "medias/image3.jpg"
18 end

19
20 onBegin m3 do
21     start m1 end
22 end
```

## 4.4 Region Element

The region element defines the initial values of the region of the screen where the media element will appear.

```
Region = "region" * Id * (Comentario + Region + Propriedade + MacroCall)^0 * "end"
```

On the example below,

```

1 port pBody1 medial
2 port pBody2 media2
3
4 region rgFullScreen
5   width: 100%
6   height: 100%
7   region rgMidScreen
8     width: 50%
9     height: 50%
10    bottom: 25%
11    right: 25%
12  end
13 end
14
15 media medial
16   rg: rgFullScreen
17   src: "medias/image1.jpg"
18 end
19
20 media media2
21   rg: rgMidScreen
22   src: "medias/image2.jpg"
23 end

```

## 4.5 Switch Element

## 4.6 Macro Element

The macro element is

```
Macro = "macro" Id * (Comentario * MacroCall * Propriedade + Media + Area + Context +_
←Link + Port + Region)^0 * "end"
```

It behaves like the standard definition of macro, it replaces the words of what it receives as an argument:

```

1 macro macro1 (mName, mSource)
2   media mName
3     src: mSource
4   end
5 end
6
7 *macro1("media1", "medias/image1.png")

```

The example above creates the one shown below. Note that, even if the argument is passed as a string “*media1*”, when the macro is resolved, it don’t become a string, since it is an Id.

```

1 media media1
2   src: "medias/image1.png"
3 end

```

Macro can contain other macros, and call other macros inside of them, however, recursion is not allowed (it can not call itself, its parent macros or macros that are declared after itself).

```
1 macro macro1()
2     *macro3() -- NOT ALLOWED, macro3 is declared after
3     macro macro2()
4         *macro1() -- NOT ALLOWED, macro1 is the parent of macro2
5         macro macro3()
6             *macro1() -- NOT ALLOWED EITHER
7             end
8         end
9         *macro1() -- NOT ALLOWED, macro1 can not call itself
10    end
11
12 macro macro4()
13 end
14
15 macro macro5()
16     *macro4() -- ALLOWED
17 end
```

# CHAPTER 5

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## sNCL by Example

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The applications used in the tutorial and the media content can be found in [sNCL Tutorials](#)

### 5.1 Example 1: Hello world

This first example shows a simple multimedia application, that only shows one image. It consists of a *port* element and a *media* element.

### 5.2 Example 2: Playing a video and an image

TODO.

### 5.3 Example 3: Playing a video in loop

In this example,

### 5.4 Example 4: Slideshow (macros)

### 5.5 Example 5: Slideshow with buttons (macros)

TODO

## 5.6 Exemplo 6: Allen's operators (macros)

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**Todo:** Seria interessante colocar uma introdução sobre o que são os operadores de Allen.

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### 5.6.1 Precedes e Preceded By

A media1 acontece antes da media2, ou a media2 é precedida pela media1.

```
macro precedes (A, B, delay)
    onBegin A do
        start B
        delay: delay
    end
    end
end

media media1
    src: "media2.mp4"
end

media media2
    src: "media2.mp4"
end

precedes (media1, media2)
```

### 5.6.2 Meets e Met By

A media1 encontra a media2

```
macro meets (A, B)
    onEnd A do
        start B end
    end
end

media media1
    src: "media2.mp4"
end

media media2
    src: "media2.mp4"
end

meets (media1, media2)
```

### 5.6.3 Overlaps e Overlapped By

A media1 sobrepõe a media2

TODO.

#### 5.6.4 Starts e Started By

A media1 começa a media2, ou a media2 é começada pela media1.

```
macro starts (A, B)
    onBegin A do
        start B end
    end
end

media media1
    src: "media1.mp4"
end

media media2
    src: "media2.mp4"
end

starts (media1, media2)
```

#### 5.6.5 During e Contains

A media1 acontece durante a media2, ou a media2 contém a media1.

TODO.

#### 5.6.6 Finishes e Finished By

A media1 acaba a media 2, ou a media2 é acabada pela media1.

```
macro finishes (A, B)
    onEnd A do
        stop B end
    end
end

media media1
    src: "media1.mp4"
end

media media2
    src: "media2.mp4"
end

finishes (media1, media2)
```

#### 5.6.7 Equals

A duração de ambas as mídias são iguais.

```
macro equals (A, B)
    onBegin A do
        start B end
    end
    onEnd A do
        stop B end
    end
end

media media1
    src: "media1.mp4"
end

media media2
    src: "media2.mp4"
end

equals (media1, media2)
```

# CHAPTER 6

## sNCL full grammar specification

This page presents the grammar of the language. It follows the specification used in LPeg, the tool used in the compiler for grammar specification.

An “+” between elements means an *or*, an “\*” means an *and*.

“(“ and “)” group elements together, and the repetition of the group, or of a single element, is represented using the “^” operator, “^1” means *one or more*, “^0” means *0 or more*, and “^-1” means *one or none*.

Elements between “” are literals, the others are non-terminal.

```
Start = (Comentario + Context + Media + Area + Port + Region + Link + Macro)^0

Comentario = "--" * (AlphaNumeric + Punctuation)^0
Propriedade = AlphaNumeric * ":" * (String + AlphaNumeric)

Context = "context" * Id * (Comentario + Port + Propriedade + Media + Context + Link
    ↪+ MacroCall)^0 * "end"

Media = "media" * Id * (Comentario + MacroCall + Area + Propriedade)^0 * end

Area = "area" * Id * (Comentario + Propriedade)^0 * "end"

Port = "port" * Id * AlphaNumeric

Region = "region" * Id * (Comentario + Region + Propriedade + MacroCall)^0 * "end"

Link = Condition^1 * (Comentario + Propriedade + Action)^0 * end

Condition = AlphaNumeric * Id * TermCond
TermCond = ("and" * Condition) + ("do")

Action = AlphaNumeric * Id * (Comentario + Propriedade) * "end"

Macro = "macro" Id * (Comentario * MacroCall * Propriedade + Media + Area + Context +
    ↪Link + Port + Region)^0 * "end"
```

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```
MacroCall = "*" * AlphaNumeric * "(" * Params^-1 * ")"
Params = AlphaNumeric * ("," * AlphaNumeric)^0
```

# CHAPTER 7

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## sNCL vs. NCL

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**Todo:** Copiar a tabela de completude para cá.

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# CHAPTER 8

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## TODO

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TODO (Documentação)

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**Todo:** Explain context, and access to elements inside of the context

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original entry

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**Todo:** Seria interessante colocar uma introdução sobre o que são os operadores de Allen.

---

original entry

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**Todo:** How to install cloning the github repo

---

original entry

---

**Todo:** How to install on Windows and MacOS?

---

original entry

---

**Todo:** Add some instructions on how to run an sncl program.

---

original entry

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**Todo:** Adicionar os exemplos do Garrincha

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original entry

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**Todo:** Copiar a tabela de completude para cá.

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original entry

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**Todo:** Adicionar os exemplos do Garrincha

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# CHAPTER 9

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## Indices and tables

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- genindex
- modindex
- search