PicoMusic Documentation

Release 0.1.0.dev4

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Mar 19, 2018

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PicoMusic is a tool for learning about Python and music, by composing music with Python.

CHAPTER 1

Contents

1.1 PicoMusic

A tiny audiovisual music tool for Python.

1.1.1 Purpose

PicoMusic is a tool for learning about Python and music, by composing music with Python.

1.1.2 Design goals

- Simple: to help you learn about programming and music composition.
- Pythonic: transfer what you learn to non-musical projects.
- Expressive: enough to create compelling audiovisual masterpieces.
- Finished projects can be exported and shared.
- Runs comfortably on macOS, Windows, and Linux (including Raspbian on Raspberry Pi 3).

1.2 Getting Started

Follow these guides to get started with PicoMusic on your system.

1.2.1 MacOS

(to be written)

1.2.2 Windows

(to be written)

1.2.3 Linux (Ubuntu 18.04)

(to be written)

1.2.4 Linux (Raspbian on Raspberry Pi)

(to be written)

1.3 Troubleshooting

(to be written)

1.4 Support

(to be written)

1.5 Contributing

Contributions are welcome, and they are greatly appreciated! Every little bit helps, and credit will always be given.

1.5.1 Bug reports

When reporting a bug please include:

- Your operating system name and version.
- Any details about your local setup that might be helpful in troubleshooting.
- Detailed steps to reproduce the bug.

1.5.2 Documentation improvements

PicoMusic could always use more documentation, whether as part of the official PicoMusic docs, in docstrings, or even on the web in blog posts, articles, and such.

1.5.3 Feature requests and feedback

The best way to send feedback is to file an issue at https://github.com/metrasynth/picomusic/issues.

If you are proposing a feature:

- Explain in detail how it would work.
- Keep the scope as narrow as possible, to make it easier to implement.

• Remember that this is a volunteer-driven project, and that code contributions are welcome :)

1.5.4 Development

To set up *picomusic* for local development:

- 1. Fork picomusic (look for the "Fork" button).
- 2. Clone your fork locally:

```
git clone git@github.com:your_name_here/picomusic.git
```

3. Create a branch for local development:

```
git checkout -b name-of-your-bugfix-or-feature
```

Now you can make your changes locally.

4. When you're done making changes, run all the checks, doc builder and spell checker with tox one command:

```
tox
```

5. Commit your changes and push your branch to GitHub:

```
git add .
git commit -m "Your detailed description of your changes."
git push origin name-of-your-bugfix-or-feature
```

6. Submit a pull request through the GitHub website.

Pull Request Guidelines

If you need some code review or feedback while you're developing the code just make the pull request.

For merging, you should:

- 1. Include passing tests $(run tox)^1$.
- 2. Update documentation when there's new API, functionality etc.
- 3. Add a note to CHANGELOG.rst about the changes.
- 4. Add yourself to AUTHORS.rst.

Tips

To run a subset of tests:

tox -e envname -- py.test -k test_myfeature

To run all the test environments in *parallel* (you need to pip install detox):

detox

¹ If you don't have all the necessary python versions available locally you can rely on Travis - it will run the tests for each change you add in the pull request.

It will be slower though ...

1.6 Changelog

1.6.1 0.1.0 series

This is the initial release of PicoMusic.

1.6.2 0.1.0.dev4 (2018-03-18)

Fixes

• Fix Pitch.__repr__().

1.6.3 0.1.0.dev3 (2018-03-18)

Changes

- Simplify Pitch.__repr__() for better use within tutorials.
- Add full Fraction name to interactive namespace, so that the repr of a Fraction instance can be entered to get that fraction.
- Fix Note.___repr___() to be consistently formatted.
- Documentation improvements.

Fixes

• Reduce size of BasicKit by trimming silence from end of samples.

1.6.4 0.1.0.dev2 (2018-03-11)

Fixes

- Correct the singleton implementation of StageManager.
- Add all package requirements.
- Include package requirements in setup.py.

1.6.5 0.1.0.dev1 (2018-03-11)

• Initial release.

1.7 Authors

• Matthew Scott

CHAPTER 2

Indices and tables

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